**Date Submitted:** 

07/19/2023

Institution
Webster University

Site Information

**Implementation Date:** 

6/1/2020 12:00:00 AM

Added Site(s):

Selected Site(s):

Webster University, 470 East Lockwood, St. Louis, MO, 63119-3194

**CIP Information** 

**CIP Code:** 

500903

## **CIP Description:**

A program that generally prepares individuals to master musical instruments and performing art as solo and/or ensemble performers. Includes instruction on one or more specific instruments from various instrumental groupings.

## **CIP Program Title:**

Music Performance, General

## **Institution Program Title:**

Music Performance with an Emphasis in Piano

Degree Level/Type

Degree Level:

Bachelor's Degree

**Degree Type:** 

Bachelor of Music

**Options Added:** 

Collaborative Program:

N

Mode of Delivery

**Current Mode of Delivery** 

Classroom

**Student Preparation** 



Special Admissions Procedure or Student Qualifications required:

Admission and Audition Requirements

To be admitted as an undergraduate music major or music minor, applicants must complete an audition/interview with the music faculty and complete various diagnostic examinations. Auditions are arranged through the Office of Undergraduate Admission. Specific information on the audition requirements for each music degree program is available from the department's website. Priority consideration for performance scholarships is given to students who complete all admission requirements before February 28 of the application year.

Specific Population Characteristics to be served:

n/a

### **Faculty Characteristics**

Special Requirements for Assignment of Teaching for this Degree/Certificate: Webster University has academic policies describing minimum faculty qualifications by discipline. These policies meet or exceed guidelines from the Higher Learning Commission.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

Webster University strives to have more than 50% of credit hours assigned to full-time faculty. Percentages can be above 75%. The percentage of credit hours assigned to full-time faculty will vary based on student enrollment in a program at any given time.

Expectations for professional activities, special student contact, teaching/learning innovation: Faculty are expected to continually engage in appropriate professional development activities to ensure their professional qualifications are current. The University provides resources to help ensure robust student contact and engagement. The University also provides resources for faculty to innovate their teaching/learning to meet clear learning outcome objectives.

# Student Enrollment Projections Year One-Five

Year 1	Full Time: 5	Part Time: 0	
Year 2	Full Time: 5	Part Time: 0	
Year 3	Full Time: 5	Part Time: 0	Number of Graduates: 5
Year 4	Full Time: 5	Part Time: 0	
Year 5	Full Time: 5	Part Time: 0	Number of Graduates:

## **Percentage Statement:**

n/a

# **Program Accreditation**

Institutional Plans for Accreditation:

Webster University will maintain its accreditation by the Higher Learning Commission. There are no plans to pursue specialized accreditation at this time for this program.

**Program Structure** 

**Total Credits:** 

120

# **Residency Requirements:**

n/a

# **General Education Total Credits:**

30

# **Major Requirements Total Credits:**

90

### Course(s) Added

Course(s) Added					
COURSE NUMBER	CREDITS	COURSE TITLE			
MUSC 2060	3	Social and Cultural Approaches to Music			
MUSC 1820	2	Aural Skills II			
MUSC 4920	1	Webster University Aurelia			
XXXX XXXX	0	Senior Recital			
MUSC 0200	0	Candidacy Examination			
MUSC 1750	2	Keyboard Skills for Pianists II			
MUSC 4940	1	Webster University Orchestra			
MUSC 4955	1	Webster University Jazz Singers			
MUSC 0500	0	Senior Overview			
MUSC 4980	1	Webster University Wind Ensemble			
MUSC 4260	4	see catalog copy			
MUSC 4950	4	Webster University Chamber Music Ensembles			
MUSC 0990	0	Master Class			
MUSC 2070	3	Music in Western Culture			
MUSC 0890	0	Recital Attendance			
MUSC 1010	4	Music Theory and Aural Skills I			
MUSC 4700	2	Advanced Topics in Music			
MUSC 1370	6	see catalog copy			
MUSC 2601	24	see catalog copy			
MUSC 4900	1	Webster University Chorale			
MUSC 4030	3	Eighteenth-Century Counterpoint			
MUSC 1020	3	Music Theory II			
MUSC 3160	4	see catalog copy			
MUSC 2002	6	see catalog copy			
XXXX XXXX	0	Junior Recital			
MUSC 3410	3	Conducting I			
MUSC 4170	4	see catalog copy			
MUSC 1700	2	Keyboard Skills for Pianists I			

MUSC 4910		Webster University Chamber Singers
MUSC 3070	3	Orchestration I

#### **Free Elective Credits:**

0

### Internship or other Capstone Experience:

n/a

## **Assurances**

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

**Contact Information** 

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