



DEPARTMENT OF  
HIGHER EDUCATION &  
WORKFORCE DEVELOPMENT

## New Program Report

**Date Submitted:**

07/19/2023

**Institution**

Webster University

**Site Information**

**Implementation Date:**

6/1/2020 12:00:00 AM

**Added Site(s):**

**Selected Site(s):**

Webster University, 470 East Lockwood, St. Louis, MO, 63119-3194

**CIP Information**

**CIP Code:**

500903

**CIP Description:**

A program that generally prepares individuals to master musical instruments and performing art as solo and/or ensemble performers. Includes instruction on one or more specific instruments from various instrumental groupings.

**CIP Program Title:**

Music Performance, General

**Institution Program Title:**

Music Performance with an Emphasis in Voice

**Degree Level/Type**

**Degree Level:**

Bachelor's Degree

**Degree Type:**

Bachelor of Music

**Options Added:**

Collaborative Program:

N

**Mode of Delivery**

Current Mode of Delivery

Classroom

Student Preparation



DEPARTMENT OF  
HIGHER EDUCATION &  
WORKFORCE DEVELOPMENT

## New Program Report

Special Admissions Procedure or Student Qualifications required:

Admission and Audition Requirements

To be admitted as an undergraduate music major or music minor, applicants must complete an audition/interview with the music faculty and complete various diagnostic examinations. Auditions are arranged through the Office of Undergraduate Admission. Specific information on the audition requirements is available from the department's website. Priority consideration for performance scholarships is given to students who complete all admission requirements before February 28 of the application year.

Specific Population Characteristics to be served:

n/a

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

Webster University has academic policies describing minimum faculty qualifications by discipline. These policies meet or exceed guidelines from the Higher Learning Commission.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

Webster University strives to have more than 50% of credit hours assigned to full-time faculty. Percentages can be above 75%. The percentage of credit hours assigned to full-time faculty will vary based on student enrollment in a program at any given time.

Expectations for professional activities, special student contact, teaching/learning innovation:

Faculty are expected to continually engage in appropriate professional development activities to ensure their professional qualifications are current. The University provides resources to help ensure robust student contact and engagement. The University also provides resources for faculty to innovate their teaching/learning to meet clear learning outcome objectives.

Student Enrollment Projections Year One-Five

Year 1	Full Time: 5	Part Time: 0	
Year 2	Full Time: 5	Part Time: 0	
Year 3	Full Time: 5	Part Time: 0	Number of Graduates: 5
Year 4	Full Time: 5	Part Time: 0	
Year 5	Full Time: 5	Part Time: 0	Number of Graduates: 5

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

Webster University will maintain its accreditation by the Higher Learning Commission. There are no plans to pursue specialized accreditation at this time for this program.

Program Structure

Total Credits:

127



DEPARTMENT OF  
HIGHER EDUCATION &  
WORKFORCE DEVELOPMENT

## New Program Report

**Residency Requirements:**

n/a

**General Education Total Credits:**

30

**Major Requirements Total Credits:**

97

**Course(s) Added**

COURSE NUMBER	CREDITS	COURSE TITLE
MUSC 4700	2	Advanced Topics in Music
MUSC 3410	3	Conducting I
MUSC 1010	4	Music Theory and Aural Skills I
XXXX XXXX	0	Junior Recital
THEA 1080	3	see catalog copy
MUSC 3160	4	see catalog copy
MUSC 2060	3	Social and Cultural Approaches to Music
MUSC 2070	3	Music in Western Culture
MUSC 4910	1	Webster University Chamber Singers
MUSC 2085	2	Piano Skills for Educators
MUSC 1028	1	Introduction to Lyric Diction
MUSC 0500	0	Senior Overview
MUSC 4900	1	Webster University Chorale
MUSC 0990	0	Master Class
XXXX XXXX	0	Senior Recital
MUSC 4920	1	Webster University Aurelia
MUSC 2602	20	see catalog copy
MUSC 2129	2	Lyric Diction II
MUSC 1820	2	Aural Skills II
MUSC 1080	3	see catalog copy
DANC 1010	2	see catalog copy
MUSC 0200	2	Candidacy Examination
MUSC 4160	3	Operatic Literature
MUSC 4990	4	Webster University Opera Studio
MUSC 4150	3	The Art Song
MUSC 0890	0	Recital Attendance
MUSC 4250	4	see catalog copy
MUSC 4950	1	Chamber Music Ensemble
MUSC 2001	3	see catalog copy
MUSC 1370	6	see catalog copy



DEPARTMENT OF  
HIGHER EDUCATION &  
WORKFORCE DEVELOPMENT

## New Program Report

MUSC 2128	2	Lyric Diction I
MUSC 1020	3	Music Theory II

**Free Elective Credits:**

0

**Internship or other Capstone Experience:**

n/a

**Assurances**

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: Heather  
Goodin

Email: [heathergoodin@webster.edu](mailto:heathergoodin@webster.edu)

Phone: 314-968-7476

# Music (BM) Performance with an Emphasis in Voice

*This program is offered by the Leigh Gerding College of Fine Arts/ Department of Music and is only available at the St. Louis main campus.*

## Program Description

The bachelor of music in performance is a pre-professional degree designed to prepare students who wish to pursue a future in the professional music world as a performing artist or studio teacher. This degree requires an emphasis in orchestral instruments, jazz, piano or voice.

The voice emphasis is designed for the student who wishes to pursue a career as a professional performer or pedagogue. Extensive applied instruction and classes on technique, pedagogy, repertoire in various languages and performance styles, as well as ensemble experience, constitute the core of the curriculum.

*The bachelor of music in performance conforms to the guidelines specified by the National Association of Schools of Music for accreditation. Webster University is a full member of the National Association of Schools of Music (NASM).*

## Learning Outcomes

Upon completion of the BM performance with an emphasis in voice, the student will be able to:

- Exhibit knowledge of the physiological elements of vocal production as demonstrated through progressive consistency of performance in terms of technique, communication of ideas, poise and artistry.
- Integrate the core music curriculum of theory and history into their performance through written program notes, enabling them to incorporate appropriate stylistic choices to bring authenticity of performance to their vocal repertoire, while also strengthening their writing skills.
- Demonstrate command of pronunciation and interpretation of multiple languages used in vocal repertoire.
- Demonstrate skills in critical listening and appropriate commentary on musical performance.
- Demonstrate a beginning knowledge of teaching to further understand the workings of the vocal instrument and put into practice techniques of pedagogy.
- Perform collaboratively with pianists, instrumentalists, vocalists and in ensembles.

## Admission and Audition Requirements

To be admitted as an undergraduate music major or music minor, applicants must complete an audition/interview with the music faculty and complete various diagnostic examinations. Auditions are arranged through the Office of Undergraduate Admission. Specific information on the audition requirements is available from the department's website. Priority consideration for performance scholarships is given to students who complete all admission requirements before February 28 of the application year.

## Performance Requirements

As music is collaborative in nature, performers require preparation in a variety of solo and ensemble experiences. Performances with a collaborative pianist and orchestra, small and large vocal ensembles, and chamber music are all part of the degree.

## Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 97-98 required credit hours
- Modern languages study
- Applicable University Global Citizenship Program hours, with accommodations for bachelor of music
- Electives

## Global Citizenship Program for Bachelor of Music

- GLBC 1200 Global Cornerstone Seminar
- 6 credit hours from courses designated 'Roots of Cultures' (One course with the MUSC prefix can fulfill GCP and major requirements simultaneously.)
- 3 credit hours from courses designated 'Social Systems & Human Behavior'
- 3 credit hours from courses designated 'Global Understanding'
- 3 credit hours from courses designated 'Physical & Natural World' or 'Quantitative Literacy'
- KEYS 4XXX Global Keystone Seminar

NOTE: Except where specified otherwise, the above courses must not also satisfy major requirements. GCP skills requirements may be fulfilled with the courses above, courses in the major, or electives. 'Arts Appreciation' is satisfied in meeting the requirements for the major.

## Required Courses

### Core Music Courses

- MUSC 1010 Music Theory and Aural Skills I (4 hours)
- MUSC 1020 Music Theory II (3 hours)
- MUSC 1820 Aural Skills II (2 hours)
- A minimum of 6 credit hours chosen from the following:
  - MUSC 1370 Jazz Theory I (3 hours)
  - MUSC 2050 Songwriting Theory (3 hours)
  - MUSC 3060 Topics in Music Analysis (2-3 hours)
  - MUSC 3065 Topics in Music Analysis (2-3 hours)
  - MUSC 4030 Eighteenth-Century Counterpoint (3 hours)
- MUSC 2070 Music in Western Culture (3 hours)
- MUSC 2060 Social and Cultural Approaches to Music (3 hours)
- A minimum of 4 credit hours chosen from the following:
  - MUSC 3160 Topics of Musicology (1-3 hours)
  - MUSC 3165 Topics of Musicology (1-3 hours)
  - MUSC 3170 Jazz History (3 hours)
  - MUSC 3520 History of Popular Styles (3 hours)
  - MUSC 4040 Music of the Twentieth Century (3 hours)
- MUSC 4700 Advanced Topics in Music (*taken in junior or senior year only*) (2-3 hours)
- MUSC 0200 Candidacy Examination (0 hours)
- MUSC 0500 Senior Overview (0 hours)

### Performance Courses

- MUSC 2602, MUSC 3002, MUSC 4002 Applied Voice (*eight semesters required*) (20 hours)
- MUSC 2001, 2501 Secondary Instrument: Applied Piano (3 hours)
- MUSC 4950 Chamber Music Ensemble (1 hour) (can be repeated for credit)
- MUSC 0890 Recital Attendance (*six semesters required*) (0 hours)
- MUSC 0990 Master Class (*taken every semester*) (0 hours)

# Music (BM) Performance with an Emphasis in Voice

---

- Junior Recital (0 hours)
- Senior Recital (0 hours)

## Major Ensemble

8 hours over eight semesters, as approved by advisor, to be selected from:

- MUSC 4900 Webster University Chorale (1 hour per semester)
- MUSC 4910 Webster University Chamber Singers (1 hour per semester)
- MUSC 4920 Webster University Aurelia (1 hour per semester)

## Supportive Courses

- MUSC 1080, 1085 Class Piano I, II (*may be waived on the basis of placement exam results*) (4 hours)
- MUSC 2085 Piano Skills for Educators (2 hours)
- MUSC 1028 Introduction to Lyric Diction (International Phonetic Alphabet/English) (1 hour)
- MUSC 2128 Lyric Diction I (Italian/German) (2 hours)
- MUSC 2129 Lyric Diction II (French/Spanish) (2 hours)
- MUSC 3410 Conducting I (3 hours)
- MUSC 4150 The Art Song (3 hours)
- MUSC 4160 Operatic Literature (3 hours)
- MUSC 4250, MUSC 4255 Voice Pedagogy I, II (4 hours)
- MUSC 4990 Webster University Opera Studio (4 hours)
- DANC 1010 Ballet I, 1030 Dance as an Artform, 1040 International Dance, or 3250 Somatics (2-3 hours)
- THEA 1080 Studio Acting or MUSC 4995 Opera Workshop and Acting for Singers (3 hours)

**Language requirement:** Students pursuing the voice emphasis fulfill a foreign language requirement which can be fulfilled by successfully completing with a C or better 12 credit hours of foreign language, by passing two sequential 2000-level courses, or by passing an intermediate level language competency examination.