

DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

02/12/2024

Institution

University of Missouri-Kansas City

Site Information

Implementation Date:

8/1/2024 12:00:00 AM

Added Site(s):

Selected Site(s):

University of Missouri-Kansas City, 5100 Rockhill Road, Kansas City, MO, 64110

CIP Information

CIP Code:

240103

CIP Description:

A program that focuses on combined studies and research in the humanities subjects as distinguished from the social and physical sciences, emphasizing languages, literatures, art, music, philosophy and religion.

CIP Program Title:

Humanities/Humanistic Studies

Institution Program Title:

Humanities PhD

Degree Level/Type

Degree Level:

Doctoral Degree (Research PhD)

Degree Type:

Doctor of Philosophy (PHD)

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation



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Special Admissions Procedure or Student Qualifications required:

English Discipline-Specific Admission Requirements

Applicants who select English as their primary discipline will be expected to have the M.A. in English or equivalent coursework as determined by the English department doctoral committee.

Applicants who select English as a secondary discipline should have completed a master's degree or equivalent coursework. In most cases, students will be expected to have completed, with a grade of B or better, 12 hours of English courses at the 300- or 400-level (or appropriate equivalents) that are approved by the English department doctoral committee.

An applicant who plans to pursue a degree with English as a discipline is required to provide the English department doctoral committee with the names of three individuals who are academically or professionally qualified to assess the applicant's ability to pursue doctoral work.

Applicants also are required to submit samples of written work to the English department doctoral committee. The applicant must submit a sample of academic prose with a research component that demonstrates the applicant's ability to undertake graduate course work in English and to engage in a scholarly conversation, preferably on a subject closely related to the applicant's proposed doctoral studies. The applicant's narrative statement, submitted with the application form, should provide a well-focused justification of the proposed course of study that is compatible with the department's resources.

History Discipline-Specific Admission Requirements

- Possess a master's degree in History or its equivalent.
- Have earned a GPA of 3.5 on a 4.0 scale in graduate courses.
- A sample of written work.
- A brief statement of academic and professional goals.
- A 1,000-word essay that specifies a research topic, demonstrates its interdisciplinary nature and shows how historical methods and approaches would be utilized.

Specific Population Characteristics to be served:

n/a

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

All faculty with teaching responsibilities in the PhD, Humanities program will have a terminal degree, PhD or professional doctoral degree (MD, EdD).

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

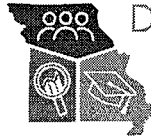
Full time faculty will teach 100% of coursework/credit hours in the program.

Expectations for professional activities, special student contact, teaching/learning innovation:

Faculty teaching in the program will be expected to engage in professional activities and teaching/learning innovation activities including research, and participation and presentations at professional organizations and societies. Faculty will also be expected to mentor and advise students while enrolled in the program and while engaging in independent research.

Student Enrollment Projections Year One-Five

Year 1	Full Time: 20	Part Time: 0	
Year 2	Full Time: 20	Part Time: 0	
Year 3	Full Time: 30	Part Time: 0	Number of Graduates: 4



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Year 4	Full Time: 30	Part Time: 0	
Year 1	Full Time: 20	Part Time: 0	
Year 2	Full Time: 20	Part Time: 0	
Year 3	Full Time: 30	Part Time: 0	Number of Graduates: 4
Year 4	Full Time: 30	Part Time: 0	
Year 5	Full Time: 30	Part Time: 0	Number of Graduates: 4

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

Like the current Interdisciplinary PhD program, the proposed PhD program in Humanities at UMKC falls under the purview of the university's institutional accreditation. The university is accredited by the Higher Learning Commission, one of the regional accrediting bodies recognized by the U.S. Department of Education, which ensures that the institution and all its programs, including the proposed PhD program, meet the established standards of academic quality.

Program Structure

Total Credits:

36

Residency Requirements:

Ph.D. students must satisfy the doctoral residency requirement by satisfactory completion of at least 18 credits in no more than 24 consecutive months. When satisfying the residency requirement, all Ph.D. students are subject to the following restrictions:

- The doctoral residency requirement must be satisfied no later than the end of the semester in which the student completes his or her comprehensive examinations.
- Students must achieve a cumulative graduate grade-point average of at least 3.0 in all courses counted toward satisfying the residency requirement.

General Education Total Credits:

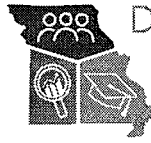
42

Major Requirements Total Credits:

36

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
English 5477TS	3	Twentieth and Twenty-First Century Studies
History 5534	3	History of Technology
English 5477EM	3	Early Modern Studies



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English 5533	3	History of Writing, Reading, and Publishing
English 5699	12	Research and Dissertation
History 5581GR	3	How-To-History I
English 5500	3	Graduate Study in English
English 5518	3	Nineteenth Century American Literature
English 5547	3	Intro to Critical Theory
History 5549	3	The Civil War in Memory and Film
History 5585GR	3	Colloquium in U.S. History

Free Elective Credits:

0

Internship or other Capstone Experience:

12 credit hours of dissertation are required.

Assurances

I certify that the program is clearly within the institution's CBHE-approved mission. The proposed new program must be consistent with the institutional mission, as well as the principal planning priorities of the public institution, as set forth in the public institution's approved plan or plan update.

I certify that the program will be offered within the proposing institution's main campus or CBHE-approved off-site location.

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the program can be launched with minimal expense and falls within the institution's current operating budget.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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New Degree Proposal

FULL PROPOSAL

Basic Program Information

Sponsoring University: University of Missouri-Kansas City

College or School: School of Humanities and Social Sciences (SHSS)

Department: English, History, and other departments in SHSS.

Proposed Program Title: Humanities PhD

Degree Level/Type: Doctoral

Emphasis Areas: None

Program Modality: In-person.

If online component: n/a

Program CIP Code¹: CIP 24.0103

Implementation: August 2024

Expected Date of First Graduation: May 2025

Proposal Author(s): Professor Jeff Rydberg-Cox and Professor Diane Mutti-Burke

Name, phone, and email of person primarily responsible for the proposal:

Associate Dean Alex Holsinger, (SHSS) -- (816) 235-1132, holsingera@umkc.edu

Individual(s) Responsible for Success of the Program:

Tamara Falicov, School of Humanities and Social Sciences Dean

¹ A selection of CIP codes can be viewed on the National Center for Education Statistics website:
<https://nces.ed.gov/ipeds/cipcode/browse.aspx?y=55>

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Executive Summary

UMKC currently offers a PhD in Interdisciplinary Studies under CIP code 30.0000 (Multi-/Interdisciplinary Studies, Other; Defined as “any instructional program multi/interdisciplinary studies not listed above,” National Center for Education Statistics). As part of a comprehensive strategy to improve academic and research excellence, inclusive of Carnegie R1 classification, UMKC seeks to close the current, catch-all interdisciplinary PhD and create eight (8) discipline-specific and more narrow interdisciplinary PhD programs from the over 20 primary disciplines within it.

This transition will allow for the following: Carnegie credit for degree conferrals across STEM, Social Science, and Humanities disciplines, improved research ranking and reputation as a discovery enterprise, advantage in recruiting high quality students and faculty, and enhanced clarity and validity with students and employers regarding the curricula offered as part of our doctoral degrees.

This proposal focuses on a new **Humanities PhD** that can be delivered with existing courses, faculty, staff, student support services, assistantship funding, and other resources currently allocated to the humanities primary discipline within the Interdisciplinary PhD.

The Humanities PhD is a thirty-six-hour degree program with a clear path to degree completion in three years. Students in this program will engage in coursework and collaborate with faculty to write a dissertation that integrates various methods (which may include digital methods for portfolio creation) with research in the Humanities. This degree program is designed to prepare students for careers in the academy and several other sectors by combining traditional academic training with applied research experience in the Humanities. This will equip them to bring Humanities content to broad public audiences using traditional and/or digital tools. It will also allow students the option to think creatively about the application of quantitative data analysis methods and digital communication tools to diverse datasets that are not traditionally subjected to this sort of inquiry.

Curriculum:

The proposed PhD program in Humanities has been designed to mirror the existing doctoral program, maintaining academic rigor through a balanced curriculum. This curriculum includes foundational courses, advanced coursework, research seminars, and a comprehensive doctoral dissertation, all drawn from the existing structure and resources of the doctoral program.

All courses already exist, together with the faculty necessary to deliver the courses. No new resources are required to deliver this program.

36 Credit Hours Minimum: 21 hours of formal coursework, 3 hours for portfolio creation, and 12 dissertation hours. Students will pursue coursework in English, History, Digital and Public Humanities, and/or General Humanities.

Divided as follows:

1. A minimum of twelve hours of Humanities coursework in a primary discipline as specified by the departments. These would be drawn from the existing inventory of graduate-level Humanities classes.
2. A minimum of nine hours of coursework in a second humanities discipline, which could include digital and public Humanities-specific coursework. In the initial iteration of the program, these could be doctoral-level cross-listed sections with our existing Digital and Public Humanities offerings, or existing doctoral-level courses in a second discipline.
3. Three hours for completion of the portfolio, which can include a body of creative and scholarly work from coursework, literature review essays or comprehensive examination questions connected to subject matter reading lists, Digital and Public Humanities projects, and the dissertation proposal.
4. Twelve hours of dissertation. The dissertation would involve either a traditional dissertation or a substantial digital project, which will include a written component that describes the methodology, components, the scholarly context of the work, etc.

This program would not require any additional courses, faculty, staff, student support services, or other resources.

1. Introduction

The PhD in Interdisciplinary Studies (30.0000) was launched in 1989. For many years it has provided UMKC students the opportunity to develop as scientists and scholars in their chosen field by combining two or more disciplines of study. The Interdisciplinary PhD at UMKC originally included 26 distinct disciplines, ranging from STEM to social sciences to the humanities. Despite its strength as a highly flexible doctoral degree, it limits our ability to attract highly competitive PhD students who want a narrower disciplinary focus, as well as prospective students who are seeking STEM certified doctoral education. Most recently, we have learned that the current Interdisciplinary PhD program is not recognized by Carnegie in their university classification system—a significant barrier in our progress toward becoming a Carnegie R1 institution.

To address these challenges, we aim to transition the current Interdisciplinary PhD program into eight (8) distinct PhD programs that will be attractive to students (evidenced by historical enrollment data) and that will be recognized by Carnegie. These include **Computer Science, Economics, Education, Engineering (Electrical and Computing; Civil; and Mechanical), Humanities, plus a multidisciplinary PhD in Natural Sciences**. These doctoral research programs were selected after extensive review and discussion with doctoral faculty across the university because they are the strongest historic enrollments, core faculty of active researchers, and greatest potential for ongoing success at UMKC. Together they promise to have a significant impact on our ranking as a research institution, and the workforce in the Kansas City and greater

MO area through the research and post-graduate employment outcomes produced by the graduates.

This proposal focuses on the **PhD in Humanities**.

Impact:

The impact of this broad degree transition, including the **PhD in Humanities**, will be the following: Carnegie credit for degree conferrals across STEM, Social Science, and Humanities disciplines, improved research ranking and reputation as a discovery enterprise, advantage in recruiting high quality students and faculty, and enhanced clarity and validity with students and employers regarding the curricula offered as part of our doctoral degrees.

2. University Mission & Program Analysis

2.A. Alignment with University Mission & Goals

The Humanities doctoral program will allow UMKC students to discover, explore, experiment, and develop critical research skills that integrate doctoral-level techniques of analysis and communication with digital methods and applied scholarship in the Humanities. Training in the Humanities, enhanced by training in advanced methods of communication and analysis and doctoral-level work in Digital Humanities and Public Humanities, will provide opportunities for innovative work on high impact, applied projects that are widely beneficial. This training equips students for success in the workforce by preparing them to think creatively about the specialized application of quantitative data analysis methods and digital communication tools.

Multidisciplinary training in doctoral-level analysis and communication, together with the creative application of data science methods and digital tools, enhances students' prospects for employment well beyond the areas typically associated with degrees in History, English, and Media Arts. This is especially true in new areas of employment where the materials being analyzed have not traditionally been subject to data analytics. Our curriculum will provide students with opportunities for employment in organizations such as libraries, archives, museums, and research institutions, providing them with advanced data science and digital communication skills that are broadly applicable to a wide range of careers in many fields.

2.B. Duplication & Collaboration within Campus, Across System

This proposed Humanities degree differs from the more discipline-specific doctoral offerings at the University of Missouri – Columbia in its integration of faculty and courses from a broader range of departments, and its focus on preparing students for a variety of careers.

Our Humanities program is unique because it combines doctoral-level training in traditional Humanities areas with training in complex data analysis. The other universities in UM system do not have doctoral degree programs in the Humanities that include the possibility of training in

the digital and public humanities. The proposed PhD also differs from the other offerings by offering a formal curriculum and career pathways as part of its design.

The University of Missouri-Columbia offers a graduate certificate in Digital Humanities that is based in its School of Information Science and Learning Technologies. The program description is available online at <https://gradschool.missouri.edu/degreecategory/digital-humanities/>

The University of Missouri-St. Louis has a Museum, Heritage, and Public History degree at the MA level but does not offer a PhD degree for that program or digital and public humanities <https://www.umsl.edu/museums/> . The program description is available online at <https://www.umsl.edu/museums/> .

The Missouri University of Science and Technology has launched a digital humanities collaborative space that is similar to the Digital Collaboration Studio in the University Libraries. They do not appear to have a formal degree program for the faculty who use this space. A description of their Digital Humanities Collaboratory is available online at <https://collaboratory.mst.edu/>.

3. Business-Related Criteria & Justification

3.A. Market Analysis

3.A.1. Rationale & Workforce Demand for the Program

Current enrollments in Humanities courses are strong. We expect increased demand for Humanities doctorates that pair a traditional Humanities discipline with digital and public humanities.

The proposed curriculum provides Humanities students with training and research skills that will make them more employable within the academy and several other sections (e.g., business, government agencies, research firms). A doctorate in Humanities provides students with advanced preparation for careers in project innovation and management in organizations such as libraries, archives, and museums. Further, the program provides opportunities to enhance traditional Humanities projects with data science and digital communication skills that are broadly applicable to a wide range of careers in many fields.

The Bureau of Labor Statistics projects that demand for employees who are trained in the Humanities with additional data science skills will grow significantly through 2026 (as much as 28%). This program will help students take advantage of the demand for employees who combine doctoral-level training in the Humanities with data science skills, thus preparing students for a wide range of careers, including web and digital interface design. O*NET projects that demand for employees with advanced web and interface design skills will grow by 8% through 2029. This degree lays the foundations for a career as a Library and Media collections specialist. O*NET projects that demand for employees in this field will increase by 5-7%

through 2029. The degree also lays the foundations for employment in the public humanities field, such as work as an archivist or at a museum or historic sites. O*NET projects that demand for both fields will increase by 8% or more through 2029.

Impact:

The proposed degree program will impact the state of Missouri as well as the surrounding region and the nation by producing graduates who hold unique and in-demand skillsets. Private and non-profit businesses, institutions of education (both K-12 and higher education), and government agencies need employees who can synthesize complex information from a variety of disciplines, while also bringing that information into the digital space for preservation as well as further analysis. In addition, our graduates will possess advanced reading and writing skills, and will have been trained extensively in the communication of complex themes to the broadest audience possible.

3.A.2. Student Demand for the Program

Student demand is evidenced by our previous five-year enrollment trends in the English and History primary disciplines within the current UMKC interdisciplinary PhD program. The English primary discipline has ranged from 14 to 18 students/year with an average of 16.6 students/year; the History primary discipline has ranged from 10 to 14 students/year, with an average of 12 students/year. Combined, the proposed Humanities PhD is estimated to have between 25-30 students/year. Pending approval, we will encourage current interdisciplinary PhD students to switch to the new degree program in Fall 24; those who want to complete their degree within the existing interdisciplinary PhD program will be allowed to do so. Admission to the existing interdisciplinary PhD program will be suspended in Fall 24 and program teach out will begin. This period of transition is reflected in the enrollment projections below.

Table 1a. Student Enrollment Projections (anticipated total number of students enrolled in the program during the first five fall semesters following implementation.)

Year:	1	2	3	4	5
Full-time	20	25	30	30	30
Part-time	0	0	0	0	0
Total	20	25	30	30	30

Table 1b. Projected Number of Degrees Awarded

Year:	1	2	3	4	5	6	7	8	9	10
# of Degrees Awarded	4	4	4	4	4	4	4	4	4	4

3.B. Financial Projections

Research-based doctoral education (i.e., PhD) differs in key ways from professional doctoral education (e.g., JD, MD, PharmD, DDS, etc.). These differences can be found in the curricular and academic experiences, size of the student cohorts, and relationship of the program to the University mission. As such, there are significant differences in the financial models between research-based and professional doctoral programs. Research-based doctoral programs (e.g., PhD), in contrast to professional doctoral programs (e.g., JD, MD, PharmD, etc.), generally accept a smaller cohort of new students each year and often offer full or partial financial support in the form of tuition waivers and graduate assistantships. PhD students, in turn, make significant contributions to faculty research through their work on research studies (e.g., data collection), dissemination of research findings (e.g., manuscript/monograph writing), and grant writing. PhD students also provide critical support to the educational mission of the University through mentorship and instruction of undergraduate students. In most instances, PhD programs are revenue neutral or have a financial cost that is offset by positive impact on University research productivity and support of undergraduate education.

In the sections that follow, we have estimated the costs and revenues associated with the PhD in Humanities. *Notably, because we are using the same resources, the net revenue and financial impact of the PhD in Humanities is the same as the English and History primary disciplines within the existing interdisciplinary PhD program.*

3.B.1. Additional Resources Needed

No new resources are needed, inclusive of instructional costs, assistantship funding, marketing, or other university overhead.

3.B.2. Revenue

Revenues are generated from tuition (net scholarship) and remain the same as the existing interdisciplinary PhD program.

3.B.3. Net Revenue

No new one-time expenses are needed because all resources exist within the current interdisciplinary PhD program. Similarly, recurring expenses are not new, and are estimated based on the current interdisciplinary PhD program. Existing recurring expenses and revenues will shift from the interdisciplinary PhD to the new PhD, with the majority of that shift happening in year 1, as most current students transfer to the new degree program.

Faculty salaries are estimated at .10 FTE (representing 25% of their overall teaching workload) for the current faculty who participate in teaching and mentorship within the interdisciplinary PhD. Notably, most courses are co-taught with advanced undergraduate and/or master's level students, thereby inflating the FTE specific to PhD students; this inflation is offset by the variable amount of time spent mentoring dissertations. Staff estimates represent staff support

time within the academic unit. Institutional overhead includes library and all central campus enrollment management and student support staff. Other includes assistantship stipends and associated tuition remission.

Table 2. Financial Projections for Proposed Program for Years 1 Through 5.

	Year 1	Year 2	Year 3	Year 4	Year 5
1. Expenses per year					
A. One-time					
<i>New/Renovated Space</i>	0	0	0	0	0
<i>Equipment</i>	0	0	0	0	0
<i>Library</i>	0	0	0	0	0
<i>Consultants</i>	0	0	0	0	0
<i>Other</i>	0	0	0	0	0
Total one-time	0	0	0	0	0
B. Recurring					
<i>Faculty</i>	142000	142000	142000	142000	142000
<i>Staff</i>	5000	5000	5000	5000	5000
<i>Benefits</i>	53055	53055	53055	53055	53055
<i>Equipment</i>	0	0	0	0	0
<i>Library</i>	0	0	0	0	0
<i>Institutional Overhead</i>	6720	8400	10080	10080	10080
<i>Other</i>	187500	225000	287500	287500	287500
Total recurring	394275	433455	497635	497635	497635
Total expenses (A+B)	394275	433455	497635	497635	497635
2. Revenue per year					
<i>Tuition/Fees</i>	70272	87840	105408	105408	105408
<i>Institutional Resources</i>	0	0	0	0	0
<i>State Aid -- CBHE</i>	0	0	0	0	0
<i>State Aid -- Other</i>	0	0	0	0	0
Total revenue	70272	87840	105408	105408	105408
3. Net revenue (loss) per year	(324,003)	(345,615)	(392,227)	(392,227)	(392,227)

3.B.4. Academic and Financial Viability

There is no net difference in academic and financial viability between the existing English and History primary disciplines within the interdisciplinary PhD and the new PhD in Humanities. The enrollment projections described above will ensure we achieve a degree conferral threshold

consistent with MDHE expectations, as well as advance our Carnegie ranking. There is a financial cost, consistent with doctoral education in general, and funds will be reallocated from the existing PhD program to the new PhD program so that we remain financially net neutral.

3.C. Business Plan: Marketing, Student Success, Transition & Exit Strategies

3.C.1. Marketing Plan

The program will be marketed in four ways that mirror our current efforts to market our existing program:

- We will work with each of our affiliated departments to inform students interested in pursuing graduate school about the new program.
- We will publicize the program and digital and public humanities projects through the digital signage and other offerings of the Digital Collaboration Studio in the library.
- Affiliated faculty will communicate the formal curriculum that is available to students who pursue research projects with us.
- We will market the program to regional, state-wide, and national humanities departments.

3.C.2. Student Success Plan

No additional student support services will be needed to support or retain students in the PhD in Humanities program. Current enrollment, retention and graduation trends for this program are on track with institution and national averages, and the program will continue to provide current levels of faculty and staff resources to support students through graduation.

3.C.3. Transition Plan

The person primarily responsible for the success of the PhD in Humanities is Tamara Falicov, Dean of the School of Humanities and Social Sciences. Program leadership is supported by program faculty and the School of Graduate Studies staff.

3.C.4. Exit Strategy

If full-time enrollment in the PhD in Humanities drops below 10 students, the School Humanities and Social Sciences will evaluate a temporary hiatus or program closure, depending on the reason for the low enrollment (e.g., temporary funding challenge, market demand, etc.).

4. Institutional Capacity

No new costs or other resources are required to deliver this program.

5. Program Characteristics

5.A. Program Outcomes

Program Goals

Students in the Ph.D. Program will acquire:

- grounding in the discipline
- the ability to integrate the principles and theories of the disciplines
- the ability to effectively communicate findings and approaches to solving research problems;
- research skills, such as approaches, methods, ethical principles, and tools to pursue a research line of inquiry;
- the ability to form effective teams to solve novel research questions

5.B. Program Design & Content

The course requirements for the Ph.D. program in Humanities will remain consistent with those of the previous Interdisciplinary PhD program. No new resources will be required. The coursework requirements include:

- A minimum of 15 coursework hours and 12 dissertation hours in the primary area;
- And a minimum of 9 coursework hours in an area outside of the primary area.

5.C. Program Structure

5.C.1. Program Structure Form

1. **Total Credits Required for Graduation: 36**
2. **Residence requirements, if any:** Ph.D. students must satisfy the doctoral residency requirement by satisfactory completion of at least 18 credits in no more than 24 consecutive months. When satisfying the residency requirement, all Ph.D. students are subject to the following restrictions:
 - The doctoral residency requirement must be satisfied no later than the end of the semester in which the student completes his or her comprehensive examinations.
 - Students must achieve a cumulative graduate grade-point average of at least 3.0 in all courses counted toward satisfying the residency requirement.

3. General education

a. Total general education credits: **n/a**

Courses (specific course or distribution area and credit hours):

The course requirements for the Ph.D. program in Humanities will remain consistent with those of the previous Interdisciplinary PhD program. No new resources will be required. The coursework requirements include:

- A minimum of 15 coursework hours and 12 dissertation hours in the primary area;
- And a minimum of 9 coursework hours in an area outside of the primary area.

To illustrate, consider the example below:

Primary discipline coursework in English		
<ul style="list-style-type: none"> • A minimum of 15 credit hours in coursework and 12 dissertation hours • Courses are selected from those offered in the discipline and in conjunction with a primary advisor 		
Course Number	Course Title	Credit Hours
English 5477EM	Early Modern Studies	3
English 5477TS	Twentieth and Twenty-First Century Studies	3
English 5500	Graduate Study in English	3
English 5518	Nineteenth Century American Literature	3
English 5533	History of Writing, Reading, and Publishing	3
English 5547	Intro to Critical Theory	3
English 5699	Research and Dissertation	12
Secondary discipline coursework in History		
<ul style="list-style-type: none"> • A minimum of 9 credit hours in coursework • Courses are selected from those offered in the discipline 		
History 5534	History of Technology	3
History 5549	The Civil War in Memory and Film	3
History 5581GR	How-To-History I	3
History 5585GR	Colloquium in U.S. History	3
	Total hours toward the degree:	42

4. Free elective credits

a. Total free elective credits: **n/a**

5. **Requirement for thesis, internship or other capstone experience:**
12 credit hours of dissertation required.

6. **Any unique features such as interdepartmental cooperation:**
n/a

5.D. Program Goals and Assessment

All UMKC programs are required to submit an annual summary of program assessment efforts (assessment plans, findings & discussions, and recommendations). The Humanities Ph.D. program will maintain the established assessment protocol currently in place for all Interdisciplinary Ph.D. disciplines. The following outcomes have been identified:

1. Students will demonstrate a thorough degree of knowledge in the discipline.
2. Students will demonstrate an ability to use proper investigation techniques for the discipline.
3. Students will effectively use oral and written forms of communication to convey their ideas.

Applicable student learning outcomes will be assessed at the following program, academic milestones: 1) Comprehensive Exams; 2) Dissertation/Research Proposal; and 3) Dissertation Defense.

At the milestone of Dissertation Defense, program targets for student performance across all Student Learning Outcomes have been set to meet or exceed average ratings of 3.5 for all (100% of) students assessed. For example, one component of students' ability to use proper investigation techniques will be evaluated by the following rubric and rating scale:

Superior (4)	Good (3)	Acceptable (2)	Unacceptable (1)	Cannot Judge
Cutting edge methodology or novel application of existing method	Incremental advance in application of methodology and careful plan for execution of research	Conventional use of methodology and adequate plan for execution of research	Inappropriate use of method; use of method that cannot adequately address research question	Outside area of expertise

5.E. Student Preparation

The minimum criteria for admission to the UMKC PhD program can be found via the [UMKC catalog](#).

English Discipline-Specific Admission Requirements

Applicants who select English as their primary discipline will be expected to have the M.A. in English or equivalent coursework as determined by the English department doctoral committee. Applicants who select English as a secondary discipline should have completed a master's degree or equivalent coursework. In most cases, students will be expected to have completed, with a grade of B or better, 12 hours of English courses at the 300- or 400-level (or appropriate equivalents) that are approved by the English department doctoral committee.

An applicant who plans to pursue a degree with English as a discipline is required to provide the English department doctoral committee with the names of three individuals who are academically or professionally qualified to assess the applicant's ability to pursue doctoral work. Applicants also are required to submit samples of written work to the English department doctoral committee. The applicant must submit a sample of academic prose with a research component that demonstrates the applicant's ability to undertake graduate course work in English and to engage in a scholarly conversation, preferably on a subject closely related to the applicant's proposed doctoral studies. The applicant's narrative statement, submitted with the application form, should provide a well-focused justification of the proposed course of study that is compatible with the department's resources.

History Discipline-Specific Admission Requirements

- Possess a master's degree in History or its equivalent.
- Have earned a GPA of 3.5 on a 4.0 scale in graduate courses.
- A sample of written work.
- A brief statement of academic and professional goals.
- A 1,000-word essay that specifies a research topic, demonstrates its interdisciplinary nature and shows how historical methods and approaches would be utilized.

5.F. Faculty and Administration

The faculty and administration primarily responsible for the success of this program is: Tamara Falicov, School of Humanities and Social Sciences Dean.

All faculty with teaching responsibilities in the PhD, Humanities program will have a terminal degree, PhD or professional doctoral degree (MD, EdD). Full time faculty will teach 100% of coursework/credit hours in the program. Faculty teaching in the program will be expected to engage in professional activities and teaching/learning innovation activities including research, and participation and presentations at professional organizations and societies. Faculty will also be expected to mentor and advise students while enrolled in the program and while engaging in independent research.

5.G. Alumni and Employer Survey

The UMKC Alumni Affairs Office, and External Relations team engage with UMKC alumni and the community through several opportunities designed to maintain connections, gather feedback, provide engagement opportunities, and create an environment of continuous improvement.

Graduating students are surveyed through an exit survey at the point of graduation and followed up with at 6-months post degree conferral if the student was still seeking employment at graduation or did not respond to the initial survey request. Alumni affairs and external relations provides opportunities for alumni to participate in student research competitions such as the Three Minute Thesis. Alumni are also engaged through on campus events, opportunities to serve on boards, volunteer, and nominate and receive alumni awards.

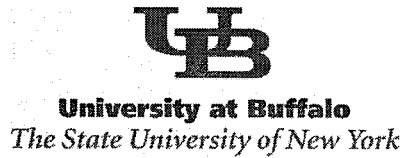
5.H. Program Accreditation

Like the current Interdisciplinary PhD program, the proposed PhD program in Humanities at UMKC falls under the purview of the university's institutional accreditation. The university is accredited by the Higher Learning Commission, one of the regional accrediting bodies recognized by the U.S. Department of Education, which ensures that the institution and all its programs, including the proposed PhD program, meet the established standards of academic quality.

6. Appendices

- Letters of support
 - Neil Coffee; Co-Chair, Digital Classics Association
 - Tamara Falicov; Dean, UMKC School of Humanities and Social Sciences
 - Jonathan Kemper; Chairman and Co-Trustee, William T. Kemper Foundation
 - Stephen Kidd; Executive Director, National Humanities Alliance
 - Jennifer Lundgren; Provost and Executive Vice Chancellor- UMKC
 - Stephen John Dilks; Associate Dean, School of Graduate Studies- UMKC

**Letters of Support for
the PhD Program in
Humanities**



Department of Classics

September 22, 2023

University of Missouri Board of Curators
316 University Hall
Columbia, Missouri 65211

Dear Board Members,

I write to you in my capacity as the Co-Chair of the Digital Classics Association (DCA), to express our strong support for the Digital and Public Humanities Ph.D. program proposal. The DCA is an organization that promotes the understanding and use of novel digital methods for the study of the classical Greek and Roman worlds. We at DCA believe the Digital and Public Humanities Ph.D. program would be an exceptional addition to your academic offerings and merits your consideration.

The proposed program, with its integration of diverse research methods, including digital tools, into Humanities research, represents a pioneering approach to higher education. This innovative curriculum will equip students with versatile skills applicable to various career paths suitable to today's digital era. The emphasis on merging quantitative data analysis methods and digital communication tools with Humanities research will give students completing the program a distinct perspective and advantage in the current and upcoming job markets.

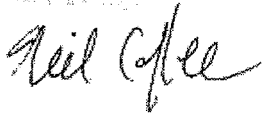
The success of the Digital and Public Humanities undergraduate minor and workshop series gives us confidence that a related program at the Ph.D. level will be successful, not least because the same team that designed and implemented the minor will be working on the Ph.D. initiative.

Furthermore, the program's potential to benefit students and contribute to the economy of Kansas City and the State of Missouri is noteworthy. Producing graduates with advanced skills in data science and digital communication addresses the growing demand for professionals in these fields, as projected by the Bureau of Labor Statistics.

The distinctive integration of Digital and Public Humanities into the Ph.D. program sets it apart as a unique offering within the state of Missouri. This distinction reflects positively on the University and positions it as a leader in providing innovative academic programs.

We fully support this proposal and believe it has the potential to make a substantial and positive impact on both higher education and the broader community. If you require any additional information or would like to discuss this further, please do not hesitate to reach out to me.

Yours sincerely,

A handwritten signature in black ink that reads "Neil Coffee". The signature is written in a cursive style with a large, sweeping "N" and "C".

Neil Coffee
Co-Chair, Digital Classics Association
Professor
ncoffee@buffalo.edu



School of Humanities and Social Sciences

Office of the Dean

September 29, 2023

University of Missouri Board of Curators
316 University Hall
Columbia, Missouri 65211
Email: boardofcurators@umsystem.edu

Dear Curators of the University of Missouri,

I am writing to express my strong support for the proposed Humanities PhD. Transitioning from the current Interdisciplinary PhD (IPhD) program to standalone programs does not require any additional resources, and will ensure that we receive appropriate credit for the Humanities PhDs that we produce, which will help improve our ranking as a research institution. The benefit to our institutional ranking is reason enough to support the proposed program, but the Humanities PhD also has been designed to address issues that have arisen with the current IPhD program. The Humanities PhD will better serve our students by offering a clear path to timely degree completion and by allowing students to receive training in the in-demand subfield of Digital and Public Humanities. Digital and Public Humanities equips students to bring Humanities content to public audiences using traditional and/or digital methods. It also trains students to think creatively about the application of quantitative data analysis methods and digital communication tools to diverse datasets that are not traditionally subjected to this sort of inquiry.

Students in the current IPhD program often select English and History as their two disciplines. A student enrolling with English as their primary discipline would be required to take a total of 18 hours in English. If they selected History as their co-discipline, they would be required to take, at the minimum, 15 hours of graduate-level History courses, making their combined coursework 33 hours. The Humanities PhD will require a minimum of 21 hours of formal coursework – 12 hours in a primary discipline and 9 hours in a secondary discipline – plus 3 hours for the completion of a portfolio. (Both the current IPhD and proposed Humanities PhD require 12 hours of dissertation credit.) The Humanities PhD curriculum maintains a rigorous and balanced course of study and incorporates a portfolio requirement, which will be of use to students as they enter the job market, while cutting down the time needed to earn the degree.

The combination of research experience in the Humanities with training in various methods will prepare students for a variety of careers, both within and outside the academy. We expect to see increased demand for Humanities doctorates that pair a traditional Humanities discipline like English or History with Digital and Public Humanities. For example, the Bureau of Labor Statistics projects that demand for

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employees who are trained in the Humanities with additional data science skills will grow significantly through 2026 – as much as 28%. Private and non-profit businesses, educational and cultural institutions, and government agencies need employees with first-rate time and project management skills who can conduct research; analyze, synthesize and preserve information, including in the digital space; and communicate clearly to a variety of audiences and across multiple platforms. A Humanities PhD will provide graduates with opportunities for innovative work on high impact, applied projects that are widely beneficial to the region and state.

I am committed to making the Humanities PhD program a success. Please do not hesitate to contact me if I can provide additional information.

Sincerely,

A handwritten signature in black ink that reads "Tamara L. Falicov". The signature is written in a cursive style with a large, prominent initial 'T'.

Tamara L. Falicov, PhD
Dean, School of Humanities and Social Sciences
Professor, Media, Art and Design/Race, Ethnic and Gender Studies
University of Missouri-Kansas City

William T. Kemper Foundation

COMMERCE BANK, TRUSTEE

September 29, 2023

University of Missouri Board of Curators
316 University Hall
Columbia, MO 65211

To the Board of Curators,

I am pleased to write on behalf of the William T. Kemper Foundation in support of the effort to create a Humanities PhD program at the University of Missouri-Kansas City.

Over the past six years, the Kemper Foundation has worked closely with UMKC's College of Humanities and Social Sciences, supporting multiple public and digital humanities projects. We have also facilitated a series of training sessions to help faculty and staff from several departments collaborate towards the furtherance of this effort using "agile" project management concepts. Also notably, our support in the Humanities at UMKC has included the work of Dr. David Trowbridge. Prior to joining UMKC's faculty, Dr. Trowbridge created Clio, an internet-based history platform being used nationally by numerous individuals and institutions to support research and access to local historic and cultural institutions and sites.

We are especially excited by the new degree's relevance, as it addresses current challenges and opportunities for both scholarship and workforce preparation. By combining traditional academic training with applied research experience in the Humanities, the Humanities PhD program is designed to prepare students for careers in the academy and several other sectors, equipping them to bring Humanities content to broad public audiences using traditional and/or digital tools. It will also allow students opportunities to think creatively about the application of quantitative data analysis methods and digital communication tools to diverse datasets that are not traditionally subjected to this sort of inquiry. This degree would benefit students by offering them training in a dynamic subfield: Digital and Public Humanities.

The current interest shown by faculty, students, and the community in the digital and public humanities is evidence of the desirability for this PhD program. Graduates with advanced preparation for careers in project innovation and management, and with broadly applicable skills in data science and digital communication will benefit the local and state talent pool and economy. The Bureau of Labor Statistics projects that demand for employees trained in the Humanities with additional data science skills will grow significantly in the near future.

We are encouraged by our past experience in this area and are pleased to now support this important proposal.

Sincerely,



Jonathan Kemper
Chairman and Co-Trustee

922 Walnut Street, Suite 200
Kansas City, Missouri 64106



National Humanities Alliance

September 28, 2023

University of Missouri Board of Curators
316 University Hall
Columbia, MO 65211

Dear University of Missouri Board of Curators,

I am writing as the executive director of the National Humanities Alliance in support of University of Missouri Kansas City's proposal for a new Humanities PhD program. Among other areas of research into the public value of the humanities, the National Humanities Alliance researches career pathways for those who have studied the humanities. From this work, we know that labor market experts predict that demand for the skills honed through the humanities will increase as more tasks are automated through artificial intelligence and robotics. Further, we know that those educated in the humanities are sought after by employers—especially in technology innovation. As Vivek Wadhwa, director of Research at the Center for Entrepreneurship and Research Commercialization at the Pratt School of Engineering at Duke University has said, "I believe humanities majors make the best project managers, the best product managers, and, ultimately, the most visionary technology leaders." The Bureau of Labor Statistics projects that demand for employees who are trained in the Humanities with additional data science skills will grow significantly through 2026 (as much as 28%).

UMKC's proposed Humanities PhD is designed to cultivate advanced humanities skills in a concentrated three-year period that will position graduates to join the workforce quickly. The degree program will prepare students for careers in the academy and several other sectors by combining traditional academic training with applied research experience in the Humanities. This will equip graduates to bring Humanities content to broad public audiences using traditional and/or digital tools. It will also allow students the option to think creatively about the application of quantitative data analysis methods and digital communication tools to diverse datasets that are not traditionally subjected to this sort of inquiry.

This degree would benefit students by offering them training in a dynamic subfield: Digital and Public Humanities. It would also benefit the local and state economy by producing graduates with advanced preparation for careers in project innovation and management, and with broadly applicable skills in data science and digital communication. This PhD program would be an asset to the University of Missouri system and the entire state.

Sincerely,

Stephen Kidd
Executive Director
National Humanities Alliance



Office of the Provost and Executive Vice Chancellor

October 5, 2023

Dear University of Missouri Board of Curators-

UMKC aims to achieve Carnegie R1 classification in the next 5-7 years. A critical action step toward this goal is to appropriately classify our research-based doctoral program CIP codes so that they are recognized in the Carnegie classification system. With this goal in mind, I am in full support of the transition of the PhD program in interdisciplinary studies (iPhD; not currently recognized by Carnegie) into eight independent PhD programs that are recognized in the Carnegie classification system. In addition to the critical role these programs will play in our degree program conferral data, this transition aligns with our strategic plan goals of: exceptional student learning, success, and experience (pillar one), helping UMKC become a thriving discovery enterprise (pillar two), transforming our community and region with impactful engagement (pillar three), and preparing students for the global workforce (pillar four). The program transition has been fully considered and planned by the faculty and leadership of UMKC, and is supported by the appropriate curricula, staffing, and market demand.

The **curricula** for the eight PhD programs will remain largely unchanged and is reviewed in detail on a program-by-program basis in the proposal. No additional instructional, student support, library, or assistantship resources will be necessary for this transition to be successful. Students will continue to be supported by existing faculty, staff, and student support structures on campus, and we will transition as many students as possible into the new degree programs by Fall 2024 to maximize doctoral degree conferrals in the coming years. Notably, students who do not want to transition will have the opportunity to remain in the iPhD program through degree completion; if our doctoral program proposal is approved, no new students will be admitted to the iPhD in the future and the program will be closed.

The **market demand** for each of these programs is currently strong, and we anticipate the transition will only enhance it. The 8 programs included in our proposal have the highest rates of student interest, graduation, employment, and long-term research synergy potential at UMKC. While we anticipate demand for each program to remain stable in the short term, the renaming of these programs is likely to have an immediate impact on our national and regional reputation as a

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UMKC Doctor of Philosophy Program Letter of Support

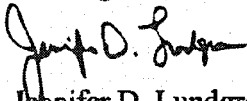
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October 5, 2023

research institution. Although we will keep our enrollments stable in the early years of this transition, faculty will be expected to increase assistantship funding through externally funded grants, thereby allowing us to increase student enrollment while also supporting our campus research goals.

I'm happy to answer any questions about this overall doctoral program transition or the individual programs included in it.

Best regards,



Jennifer D. Lundgren, PhD

Provost and Executive Vice Chancellor



School of Graduate Studies

October 5, 2023

Dear Members of the Board of Curators,

The Graduate Council at UMKC has voted to express its full support for the proposed transition from our current Interdisciplinary Ph D program to PhD's in the areas of Computer Science, Economics, Education, Engineering, Humanities, and Natural Sciences.

We are convinced that this transition would elevate the university's research status by giving us credit for doctoral research in the areas of STEM, Humanities, and Social Sciences. While we would be using new CIP codes and titles, these doctoral degrees can be delivered with existing faculty, courses, and administrative staff. The required courses for the newly titled and coded doctorates are unchanged from those required in the current Interdisciplinary PhD program, except that the secondary disciplines now only require nine hours of courses (under the current system, the "co-discipline" sometimes requires as many as fifteen hours of coursework). This promises to improve completion rates.

This change of codes and titles will better reflect the specialized research and academic focus within these designated areas, which can significantly contribute to elevating the university's research profile. This has the potential to increase funding opportunities from federal agencies, private organizations, and philanthropic sources. With focused academic programs, we can tailor our research proposals to meet the specific needs and priorities of these funding agencies, ultimately increasing our chances of securing research grants and contracts.

We strongly believe that these more narrowly focused doctoral programs will elevate our research reputation, improving our university's standing as a discovery enterprise, attracting a higher caliber of faculty and students, enhancing our regional, national, and international appeal as a go-to institution for advanced research and education.

In sum, because the proposed transition aligns with our university's long-term goals and aspirations, potentially giving us greater research prominence, increased funding, and a more dynamic academic environment that will advance the mission and reputation of UMKC and the entire UM-System, we request the Board of Curators to approve this proposal.

Thanks for your consideration.

Stephen Dilks

Stephen John Dilks,
Associate Dean, School of Graduate Studies
Chair, UMKC Graduate Council.