New Program Report

Date Submitted:
02/04/2019

Institution
Lindenwood University

Site Information

Implementation Date:
8/26/2019 12:00:00 AM

Added Site(s):

Selected Site(s):

Lindenwood University, 209 South Kings Highway, St. Charles, MO, 63301

CIP Information

CIP Code:
500701

CIP Description:
A general program that focuses on the introductory study and appreciation of the visual arts. Includes instruction in art, photography, and other visual communications media.

CIP Program Title:
Art/Art Studies, General

Institution Program Title:
Pre-Art Therapy

Degree Level/Type

Degree Level:
Bachelor's Degree

Degree Type:
Bachelor of Arts

Options Added:

Collaborative Program:
N

Mode of Delivery

Current Mode of Delivery

Classroom

Hybrid

Online

Student Preparation

Special Admissions Procedure or Student Qualifications required:
There are no special qualifications for this program, however, a portfolio can be submitted to the Division Director for Art and Design for review and consideration.

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Specific Population Characteristics to be served:
The population to be served by the Pre-Art Therapy degree are students who are interested in using studio art for therapeutic purposes and preparing for graduate certification in Art Therapy.

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:
Faculty will need to hold one of the following degrees to teach the studio courses for Studio Art: MFA Studio Art, MFA Art, MFA Media Arts. Faculty who teach the Psychology courses will need to hold a PhD in Psychology.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:
Full-time faculty will offer 80% of the course work required for the degree.

Expectations for professional activities, special student contact, teaching/learning innovation:
N/A

Student Enrollment Projections Year One-Five

Year 1	Full Time: 10	Part Time: 5	
Year 2	Full Time: 15	Part Time: 5	
Year 3	Full Time: 20	Part Time: 5	Number of Graduates: 15
Year 4	Full Time: 25	Part Time: 10	
Year 5	Full Time: 30	Part Time: 10	Number of Graduates: 25

Percentage Statement:
n/a

Program Accreditation

Institutional Plans for Accreditation:
Along with the other programs in Art and Design in the School of Arts, Media, and Communications, the BA in Pre-Art Therapy is designed to fulfill the recommendations of National Schools of Art and Design.

Program Structure

Total Credits:
120

Residency Requirements:
n/a

General Education Total Credits:
42

Major Requirements Total Credits:
48

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
AAD 13600	3	Design II
PSY 10000	3	Principles of Psychology

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ARTH 22200	3	History of Western Art to 1300
AAD 12000	3	Digital Foundations
ARTH 22400	3	History of Western Art from 1300
AAD 10000	3	Intro to Art and Design
AAD 10600	3	Design I
ARD 1300	3	Drawing I
PSY 30300	3	Abnormal Psychology
AAD 44444	3	Internship
PSY 20500	3	Human Development

Free Elective Credits:
30

Internship or other Capstone Experience:
Students are required to take AAD 44444, which is an internship course.

Assurances

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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BA Pre-Art Therapy Curriculum Map
Program Learning Outcomes (PLOs)

PLO ID	Program Learning Outcomes (PLOs)
1	Students will demonstrate understanding of the vocabulary associated with the field and apply in appropriate
2	Students will produce work that demonstrates the principles and processes of various media.
3	Students will synthesize the latest theories and clinical skills of art therapy in an applied experience.

PLO	I	D	M	YEAR/TERM	Priority Content/Topics	HRS
1	I			Course ART 10600/ Fall Freshmen	Articulating two-dimensional design elements and their effects on various surfaces	3
2	I			Course AAD 10600/ Fall Freshmen	Apply two-dimensional design elements in projects	3
1	I			Course ARTH 22200/ Fall Freshmen	Articulating principles of design and visual organization in various media across eras	3
3	I			Course ARTH 22200/ Fall Freshmen	Demonstrate knowledge of the history of art to 1300, its cultural and stylistic contexts, and in formal analysis papers analyze said works	3
4	I			Course ARTH 22200/ Fall Freshmen	In essays and inclass oral presentations, demonstrate process of solving design problems.	3
1	I			Course AAD 10000/ Fall Freshmen	Articulating interactive and web design visual orgnaization principles	3
2	I			Course AAD 10000/ Fall Freshmen	Apply digital design elements in projects	3
3	I			Course AAD 10000/ Fall Freshmen	Introduce brief history of web design to contextualize student projects	3
PLO	I	D	M	YEAR/TERM	Priority Content/Topics	HRS
1	I			Course AAD 10100/ Spring Freshmen	Articulate principles of design across emerging platforms	3
3	I			Course AAD 10100/ Spring Freshmen	Demonstrate knowledge of various platforms, their history and relevance to different design schema	3
1	I			Course ARTH 22400/ Spring Freshmen	Articulating principles of design and visual organization in various media across eras	3
3	I			Course ARTH 22400/ Spring Freshmen	m 1300, its cultural and stylistic contexts, a	3
4	I			Course ARTH 22400/ Spring Freshmen	In essays and inclass oral presentations, demonstrate process of solving design problems.	3
1	I			Course AAD 10050 / Spring Freshmen	Articulate visual organization principles of web design	3
2	I			Course AAD 10050 / Spring Freshmen	Apply principles of temporal design in introductory web design projects	3
3	I			Course AAD 10050 / Spring Freshmen	Demonstrate knowledge of the history of web design and students projects within it	3
PLO	I	D	M	YEAR/TERM	Priority Content/Topics	HRS
1		D		Course AAD 20200/ Fall Sophomore	ing intermediate design principles through	3
2	I			Course AAD 20200/ Fall Sophomore	Through software, apply principles of visual organization	3
3	I			Course AAD 20200/ Fall Sophomore	Demonstrate knowledge of the history of the use of software in the creation of various designs	3
1	I			Course PSY 1000/ Fall Sophomore	Demonstrate knowledge of the field of psychology and associated vocabulary	3
	I					3
PLO	I	D	M	YEAR/TERM	Priority Content/Topics	HRS
1		D		Course ARTH 36900/ Spring Sophomore	design and visual organization in digital me	3

PLO	I	D	M	YEAR/TERM	Priority Content/Topics	HRS
1		D		Course AAD 24000/ Spring Sophomore	Articulate principles of design for clients in The Firm	3
2		D		Course AAD 24000/ Spring Sophomore	Apply principles of visual organization in projects for The Firm	3
3		D		Course PSY 30300/ Spring Sophomore	Demonstrate knowledge of abnormal psychology and its associations with art therapy	3
1			M	Course AAD 30000/ Spring Sophomore	rinciples of design in the Sophomore Portf(	3
2		**D**		**Course AAD 30000/ Spring Sophomore**	**Apply principles of visual organization in foundations portfolio**	**3**
3		D		Course AAD 30000/ Spring Sophomore	Demonstrate knowledge of the history of graphic and web design in the design in review oral defense	3
4		D		Course AAD 30000/ Spring Sophomore	Demonstrate knowledge of complex problem solving in foundations portfolio	3
PLO	I	D	M	YEAR/TERM	Priority Content/Topics	HRS
1			M	Course AAD 31000/ Fall Junior	Articulate advanced principles of design in projects	3
2			M	Course AAD 31000/ Fall Junior	dvanced principles of visual organization in	3
4		D		Course AAD 31000/ Fall Junior	Demonstrate knowledge of complex problem solving in projects	3
1			M	Course AAD 32500/ Fall Junior	Articulate advanced principles of design in projects	3
2			M	Course AAD 32500/ Fall Junior	Apply advanced principles of visual organization in projects	3
3		D		Course AAD 32500/ Fall Junior	Demonstrate knowledge of the history of graphic and web design in the design process and choices made in projects	3
4		D		Course AAD 32500/ Fall Junior	Demonstrate knowledge of complex problem solving in projects	3
1			M	Course GD 32200/ Fall Junior	dvanced principles of design in motion graph	3
3		D		Course Internship/ Fall Junior	Apply art thereapy principles in applied experience	3
PLO	I	D	M	YEAR/TERM	Priority Content/Topics	HRS

I   Introduction

R   Reinforcement

M   Mastery

BA in Pre-Art Therapy

GE Core Requirements	Hours Req.	Hours Compl.	300/400 Hours	Lindenwood Course Completed	Transfer Course Completed
Core					
Composition I *ENGL 15000 or EPP 15000*	3				
Composition II *ENGL 17000*	3				
Math *GE-Math*	3				
US History or Government *GE-Human Culture: US History/Government*	3				
Natural & Social Science/Math					
Social Science *GE-Social Science*	3				
Natural Science with Lab *GE-Natural Science Lab*	3				
Social Science or Natural Science Elective *GE-Social Science,* *GE-Natural Science, or* *GE-Natural Science Lab*	3				
Social Science, Natural Science, or Math Elective *GE-Social Science,* *GE-Natural Science,* *GE-Natural Science Lab, or* *GE-Math*	3				
Human Culture					
Arts *GE-Human Culture: Arts*	3				
Literature *GE-Human Culture: Literature*	3				
Non-Literature, Non-Arts Human Culture Elective *GE-Human Culture: US History/Government,* *GE-Human Culture: World History,* *GE-Human Culture: Foreign Language,* *GE-Human Culture: Foreign Culture,* *GE-Human Culture: Philosophy, or* *GE-Human Culture: Religion*	3				
Human Culture Elective *Any GE-Human Culture*	3				
GE Electives					
GE Elective *Any GE Course*	3				
GE Elective *Any GE Course*	3				
Total	42				

'At least 6 of the 42 required hours must also have GE-Human Diversity designation in addition to one of the required content areas, or students may choose to take additional courses that count only for GE-Human Diversity. See course descriptions in the undergraduate catalog for specific GE designations.

GE-Human Diversity	3				
GE-Human Diversity	3				

			Major Core Requirements (48 hours)	Hours Req.	Hours Compl.	300/400 Hours	Lindenwood Course Completed	Transfer Course Completed
Existing Course	New Course	Course Number						
			Art and Design Core (21 credit hours)	21		0		
✓		AAD 10000	Intro to Art and Design	3				
✓		AAD 12000	Digital Foundations	3				
✓		AAD 10600	Design I	3				
✓		AAD 13600	Design II	3				
✓		ARTH 22200	History of Western Art to 1300	3				
✓		ARTH 22400	History of Western Art from 1300	3				
✓		ARD 13000	Drawing I	3				
Existing Course	New Course	Course Number	**Studio Art Electives (12 credit hours)**	12				
✓		AAD 24000	Ceramics I	3				
✓		AAD 18101	Digital Photography I	3				
✓		AAD 20000	Painting I	3				
✓		AAD 22600	Digital Art I	3				
✓		AAD 21500	Printmaking I	3				
✓		AAD 22100	Sculpture I	3				

✓		AAD 23400	Fibers I	3			
✓		AAD 14000	Visual Storytelling	3			
✓		AAD 22600	Digital Art I	3			
✓		AAD 33000	Drawing Ii	3			
✓		AAD 33100	Figure Drawing I	3			
Existing Course	**New Course**	**Course Number**	**Psychology Requirements (9 credit hours)**	**9**		**3**	
✓		PSY 10000	Principles of Psychology	3			
✓		PSY 30300	Abnormal Psychology	3			
✓		PSY 20500	Human Development	3			
Existing Course	**New Course**	**Course Number**	**Psychology Electives (3 credit hours)**	**3**			
✓		PSY 20800	Child Psychology	3			
✓		PSY 30900	Personality	3			
✓		PSY 31200	Psychology of Aging3	3			
✓		PSY 31300	Psychology of Adolescence3	3			
✓		PSY 23500	Death and Dying3	3			
✓		PSY 29000-29999	Special Topics in Psychology3	3			
✓		PSY 30800	Psychology of Women3	3			
✓		PSY 39000-39999	Special Topics in Psychology	3			
✓		PSY 31200	Psychology of Aging	3			
✓		PSY 31300	Psychology of Adolescence	3			
Existing Course	**New Course**	**Course Number**	**Capstone (3 credit hours)**	**3**		**3**	
✓		AAD 44444	Internship	3			
			Free Electives (30 Hours)	30			
			Total	120	0		Students must have 42 upper-level credit hours to graduate. 12 are required in the degree before electives and gen ed courses.