



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

04/07/2021

Institution

Culver-Stockton College

Site Information

Implementation Date:

8/24/2020 12:00:00 AM

Added Site(s):

Selected Site(s):

Culver-Stockton College, #1 College Hill, Canton, MO, 63435-9989

CIP Information

CIP Code:

500913

CIP Description:

A program that focuses on the creative aspects of the blending of music and technology; and that prepares individuals to apply technical knowledge and skills to the composition, recording, synthesis, and performance of music; audio-visual production; scoring for film and multimedia; and software and multimedia development. Includes instruction in music theory, music history, composition, acoustics, recording technology, computer composition, electronic music synthesis, technology-based performance, 3D sound and spatial audio, and music business and law.

CIP Program Title:

Music Technology

Institution Program Title:

Bachelor of Science in Music Technology

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Science

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:

No special preparation will be required.



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Specific Population Characteristics to be served:

n/a

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

Required degree in Music Technology or Music Production, per HLC and NASM guidelines.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

90% of program taught by full-time faculty.

Expectations for professional activities, special student contact, teaching/learning innovation:

Expectation to keep up to date with current trends in technology in the field.

Student Enrollment Projections Year One-Five

Year 1	Full Time: 4	Part Time: 0	
Year 2	Full Time: 8	Part Time: 0	
Year 3	Full Time: 12	Part Time: 0	Number of Graduates: 5
Year 4	Full Time: 16	Part Time: 0	
Year 5	Full Time: 20	Part Time: 0	Number of Graduates: 15

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

National Association of Schools of Music (NASM) accreditation once first class of graduates are submitted.

Program Structure

Total Credits:

120

Residency Requirements:

n/a

General Education Total Credits:

41

Major Requirements Total Credits:

65

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
Attached	3	See attachment

Free Elective Credits:

14

Internship or other Capstone Experience:

See attachment



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Assurances

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: Lauren
Schellenberger

Email: lschellenberger@culver.edu

Phone: 217-899-0327

CULVER-STOCKTON COLLEGE

MUSIC TECHNOLOGY

STATEMENT OF PHILOSOPHY

The Bachelor of Science in Music Technology provides students professional training for careers in the music industry and professional fields. The program is broad in scope and prepares students for the modern musical world. Music technology graduates can adapt the knowledge and skills of this program to related disciplines beyond traditional music specializations. Career areas include audio production, multimedia production, sound design, music hardware development, music retail and media distribution, public performance, and song writing and composition for a variety of fields.

GENERAL EDUCATION REQUIREMENTS (41 HOURS)

Foundation Courses: (23 hours)

FYE 100: First-Year Experience (3)

ENG 101: Composition I (3)

ENG 202: Composition II, Research (3)

EXP 101: Introduction to Experiential Learning (3)

EXP 301: Problem Based Learning (3)

COM 115: Fundamentals of Speech (3)

PED 100: Introduction to Fitness (1)

REL 101: Hebrew Bible; or REL 102: New Testament; or REL 103: Religion in America (3)

ACE: Academic and Cultural Events (1)

General Education Categories: (18 hours, one course selected from each)

Fine Arts Category (3)

Humanities Category (3)

Social Science Category (3)

Science Category (3)

Quantitative Literacy Category (3)

Intercultural Learning Category (3)

BACHELOR OF SCIENCE WITH A MAJOR IN MUSIC TECHNOLOGY (65 HOURS)

Musicianship (14 hours)

MUS 101: Theory I (3)

MUS 102: Theory II (3)

MUS 201: Theory III (3)

MUS 202: Theory IV (2)

MUS 121: Aural Skills I (1)

MUS 122: Aural Skills II (1)

MUS 221: Aural Skills III (1)

Music History (9 hours)

MUS 309: Music History I (3)

MUS 310: Music History II (3)

MUS 385: Diverse Styles of Music (3)

Proficiency Skills (2-6 hours) (placement by skills assessment)

MUS 125M: Class Piano Level I (1)

MUS 126M: Class Piano Level II (1)

MUS 226M: Class Piano Level III (1)

MUS 227M: Class Piano Level IV (1) or 2 additional credit hours of applied lessons if waived from Class Piano

MUS 247: Conducting (2)

Performance (13 hours)

MUS 131-446: Applied Lessons (8 hours)

MUS 188-488: Repertoire and Performance (0) (completed seven semesters)

Ensembles (5 hours) One semester minimum of MUS 315 Camerata 808 required

Music Technology (15 hours)

MUS 105: Introduction to Music Technology (3)

MUS 205: Digital Audio Production I (3)

MUS 305: Digital Audio Production II (3)

MUS 405: Advanced Topics in Music Technology (3)

MUS 476: Professional Internship (3)

MUS 490: Capstone Experience (0)

Additional Required Courses (12 hours)

ART 117: Digital Studio (3)

MIS 201: Web Programming (3)

Select 3 hours from the following courses:

MIS 215: Computer Programming (3)

MIS 230: Web Development (3)

Select 3 hours from the following courses:

ART 392: Media Design (3)

ART 396: Web Design (3)

Four-Year Degree Plan

Bachelor of Science in Music Technology (entering on fall of an even year)

The following schedule is suggested for students planning to pursue a Bachelor of Science in Music Technology. Please note that general education and minor/elective courses cannot be taken in the music discipline.

Freshman Year

Fall Semester (15.5)

MUS 101	Theory I	3.0
MUS 121	Aural Skills I	1.0
MUS 125M	Class Piano I	1.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 188	Repertoire/Recital	0.0
MUS 105	Intro. Music Technology	3.0
FYE	First Year Experience	3.0
ENG 101	Composition I	3.0

Spring Semester (15.5)

MUS 102	Theory II	3.0
MUS 122	Aural Skills II	1.0
MUS 126M	Class Piano II	1.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 188	Repertoire/Recital	0.0
MUS 205	Digital Audio Production I	3.0
COM 115	Communications	3.0
EXP 101	Intro to Experiential Learning	3.0

Sophomore Year

Fall Semester (17.5)

MUS 201	Theory III	3.0
MUS 221	Aural Skills III	1.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 288	Repertoire/Recital	0.0
MUS 305	Digital Audio Production II	3.0
GE	Humanities	3.0
REL 1XX	Religion	3.0
ENG 202	Composition II: Research	3.0

Spring Semester (17.5)

MUS 202	Theory IV	2.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 288	Repertoire/Recital	0.0
MUS 405	Adv. Topics in Music Tech.	3.0
Art 117	Digital Studio	3.0
MIS 201	Web Programming	3.0
MUS 309	Music History I	3.0
MUS 247	Conducting	2.0

Junior Year

Fall Semester (16.5)

MUS 310	Music History II	3.0
MUS 385	Diverse Styles	3.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 388	Repertoire/Recital	0.0
Art 392	Media Design	3.0
EXP 301	Experiential Learning	3.0
MIS 230	Web Development	3.0

Spring Semester (15.5)

MUS	Private Lessons	1.0
MUS	Ensembles	1.5
MUS 388	Repertoire/Recital	0.0
GE	Quantitative Literacy	3.0
GE	Social Sci.	3.0
PED ---	GE: Lifetime Wellness	1.0
	Minor/Elective	3.0
	Minor/Elective	3.0

Senior Year

Fall Semester (16.5)

MUS 476	Professional Internship	3.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 388	Repertoire/Recital	0.0
GE	Science	3.0
	Minor/Elective	3.0
	Minor/Elective	3.0
	Minor/Elective	3.0

Spring Semester (14.0)

MUS 490	Senior Capstone	0.0
MUS	Private Lessons	1.0
MUS	Ensembles	1.0
MUS 488	Repertoire/Recital	0.0
GE	Fine Arts	3.0
	Minor/Elective	3.0
	Minor/Elective	3.0
	Minor/Elective	3.0

Four-Year Degree Plan

Bachelor of Science in Music Technology (entering on fall of an odd year)

The following schedule is suggested for students planning to pursue a Bachelor of Science in Music Technology. Please note that general education and minor/elective courses cannot be taken in the music discipline.

Freshman Year

Fall Semester (15.5)

MUS 101	Theory I	3.0
MUS 121	Aural Skills I	1.0
MUS 125M	Class Piano I	1.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 188	Repertoire/Recital	0.0
FYE	First Year Experience	3.0
ENG 101	Composition I	3.0
	Minor/Elective	3.0

Spring Semester (15.5)

MUS 102	Theory II	3.0
MUS 122	Aural Skills II	1.0
MUS 126M	Class Piano II	1.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 188	Repertoire/Recital	0.0
COM 115	Communications	3.0
EXP 101	Intro to Experiential Learning	3.0
Art 117	Digital Studio	3.0

Sophomore Year

Fall Semester (17.5)

MUS 201	Theory III	3.0
MUS 221	Aural Skills III	1.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 288	Repertoire/Recital	0.0
MUS 105	Intro. Music Technology	3.0
Art 392	Media Design	3.0
REL 1XX	Religion	3.0
ENG 202	Composition II: Research	3.0

Spring Semester (17.5)

MUS 202	Theory IV	2.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 288	Repertoire/Recital	0.0
MUS 205	Digital Audio Production I	3.0
	Minor/Elective	3.0
GE	Humanities	3.0
MUS 309	Music History I	3.0
MUS 247	Conducting	2.0

Junior Year

Fall Semester (16.5)

MUS 310	Music History II	3.0
MUS 385	Diverse Styles	3.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 388	Repertoire/Recital	0.0
MUS 305	Digital Audio Production II	3.0
Art 396	Web Design	3.0
EXP 301	Experiential Learning	3.0

Spring Semester (17.5)

MUS	Private Lessons	1.0
MUS	Ensembles	1.5
MUS 388	Repertoire/Recital	0.0
MUS 405	Adv. Topics in Music Tech.	3.0
MIS 201	Web Programming	3.0
GE	Quantitative Literacy	3.0
	Minor/Elective	3.0
GE	Social Sci.	3.0

Senior Year

Fall Semester (16.5)

MUS 476	Professional Internship	3.0
MUS	Private Lessons	1.0
MUS	Ensembles	0.5
MUS 388	Repertoire/Recital	0.0
GE	Science	3.0
MIS 230	Web Development	3.0
	Minor/Elective	3.0
	Minor/Elective	3.0

Spring Semester (12.0)

MUS 490	Senior Capstone	0.0
MUS	Private Lessons	1.0
MUS	Ensembles	1.0
MUS 488	Repertoire/Recital	0.0
GE	Fine Arts	3.0
PED XXX	GE: Lifetime wellness	1.0
	Minor/Elective	3.0
	Minor/Elective	3.0