



DEPARTMENT OF  
HIGHER EDUCATION &  
WORKFORCE DEVELOPMENT

**New Program Report**

**Date Submitted:**

02/10/2022

**Institution**

Evangel University

**Site Information**

**Implementation Date:**

8/23/2017 12:00:00 AM

**Added Site(s):**

**Selected Site(s):**

Evangel University, 1111 N. Glenstone, Springfield, MO, 65802

**CIP Information**

**CIP Code:**

131339

**CIP Description:**

A program of study that prepares individuals to teach oral expression, literature, and writing to students at various education levels. Includes instruction in interpersonal communication, intercultural communication, language learning, listening instructional techniques, public speaking, reading instructional techniques, writing instructional techniques, and practical teaching experience.

**CIP Program Title:**

Communication Arts and Literature Teacher Education

**Institution Program Title:**

Theatre/Speech Education

**Degree Level/Type**

**Degree Level:**

Bachelor's Degree

**Degree Type:**

Bachelor of Arts

**Options Added:**

**Collaborative Program:**

N

**Mode of Delivery**

**Current Mode of Delivery**

Classroom

**Student Preparation**

**Special Admissions Procedure or Student Qualifications required:**

None that exceed regular university admissions and standards.



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Specific Population Characteristics to be served:

n/a

**Faculty Characteristics**

Special Requirements for Assignment of Teaching for this Degree/Certificate:

All faculty must hold doctoral or master degrees that are appropriate to this subject.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

70%

Expectations for professional activities, special student contact, teaching/learning innovation:

See Learning Outcomes attached to this proposal.

**Student Enrollment Projections Year One-Five**

Year 1	Full Time: 2	Part Time: 0	
Year 2	Full Time: 3	Part Time: 0	
Year 3	Full Time: 3	Part Time: 0	Number of Graduates: 0
Year 4	Full Time: 4	Part Time: 0	
Year 5	Full Time: 5	Part Time: 0	Number of Graduates: 4

Percentage Statement:

100.00

**Program Accreditation**

Institutional Plans for Accreditation:

This program is already accredited by the Higher Learning Commission.

**Program Structure**

Total Credits:

143

Residency Requirements:

At least 30 of the final 40 credit hours prior to graduation must be taken at Evangel University.

General Education Total Credits:

53

Major Requirements Total Credits:

56

**Course(s) Added**

COURSE NUMBER	CREDITS	COURSE TITLE
THTR 341	2	TECHNICAL THEATRE 2: COSTUME DESIGN
EDUC 228	3	INSTRUCTIONAL STRATEGIES AND TECH. IN CONTENT AREA SPECIALTY
THTR 321	2	TECHNICAL THEATRE 2: LIGHTING DESIGN



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EDUC 352	3	CONTENT AREA LITERACY
COMM 113	3	INTRO TO MASS COMMUNICATION
COMM 246	3	INTERPERSONAL COMMUNICATION THEORY
THTR 328	2	HISTORY OF THEATRE 2
THTR 327	2	HISTORY OF THEATRE 1
THTR 340	3	ACTING 2
THTR 331	3	SHAKESPEARE
THTR/COMM 335	3	ORAL INTERPRETATION OF LITERATURE
EDUC 497	1	LEVEL 3 FIELD EXPERIENCE IN SUBJECT AREA SPECIALTY
EDUC 397	1	LEVEL 2 FIELD EXPERIENCE
THTR 336	1	INSTRUCTIONAL METHODS IN SPEECH/THEATRE
THTR 239	1	REHEARSAL AND PERFORMANCE
THTR 339	1	REHEARSAL AND PERFORMANCE 2
THTR 300	1	STAGECRAFT LAB 3
THTR 130	2	STAGECRAFT LAB 1
THTR 344	3	FUNDAMENTALS OF DIRECTING WITH LAB
THTR 230	1	STAGECRAFT LAB 2
THTR 243	3	ACTING 1
EDUC 351-2	3	ANALYSIS & CORR. OF RDG DIFF. (SECONDARY)
EDUC 437	12	STUDENT TEACHING-SECONDARY
EDUC 427	2	SEMINAR IN STUDENT TEACHING-SECONDARY
EDUC 476	2	TECH & STRAT CLASS MANAGEMENT
EDUC 225	3	INTRO TO CURRICULUM AND INSTRUCTION PLANNING
THTR 140	2	MAKEUP FOR THE STAGE
THTR 271	2	TECHNICAL THEATRE 1: SCENIC DESIGN
EDUC 271	2	Education of the Exceptional and English Lang. Learner
EDUC 421	3	EFFECTIVE ENGAGEMENT OF THE LEARNER
COMS 316	3	FORENSICS (1 CREDIT EACH)



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EDUC 434	3	ASSESSMENT AND DATA-BASED DECISION MAKING
COMS 233	3	ARGUMENTATION AND DEBATE
EDUC 220	1	LEVEL 1 FIELD EXPERIENCE
THTR 445	1	SENIOR CAPSTONE: DIRECTING

**Free Elective Credits:**

0

**Internship or other Capstone Experience:**

There is a Senior Capstone 1 credit hour in Directing that is required. The total number of major requirement credits is actually between 56 and 58. Subject major is 34-39 credits in Theatre/Speech, 12 credits in professional communications, and 40 credits in professional education. Please see attached degree sheet for details. Five optional credits may be earned in Theatre in Acting 3 and Dramaturgy.

**Assurances**

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

**Contact Information**

First and Last Name: Connie  
Cross

Email: [crossc@evangel.edu](mailto:crossc@evangel.edu)

Phone: 417-865-2815

## Bachelor of Arts in Theatre/Speech Education

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Demonstrate familiarity with commonly recognized periods and traditions in the broad sweep of theatrical history, including knowledge of prominent playwrights, genres, topics, philosophical issues, literary movements, and artistic styles.
2. Competently perform basic tasks of script-analysis, set-design, construction, technical operation, and other "crew" tasks necessary to mount a dramatic stage production.
3. Demonstrate effective use of the theatre artist's own imagination and physical resources to develop a compelling theatrical character who can serve the plot of a stage drama well.
4. Use the powers and resources of the director's role to help actors and crew members to perform well in a given stage-production.
5. Integrate biblical values with theory and praxis in theatrical arts
6. Demonstrate in-depth understanding of theatre/speech teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students' theatre/speech proficiencies and competence.

# BA in Theatre/Speech Education (152 credits – Comprehensive Major)

## HUMANITIES DEPARTMENT

### University Writing Proficiency and Placement Information

Writing Proficiency earned by . . . circle one:      ACT/ Accuplacer/ SAT (Score:      )      AP      CLEP      IB

ACT English  $\geq$  26 or SAT W/L  $\geq$  33, CLT Writing/Grammar (W/G)  $\geq$  32: Student is proficient. Enroll in Effective Communication option.

If transfer student has taken only ENGL 111 composition only, enroll in 200-level Effective Communications Course.

If transfer student has a 200-level (or above) composition course, check for Speech course. If no Speech listed, enroll in COMM 111.

If transfer student has a 200-level composition course AND a speech course, he or she is proficient.

ACT English = 24-25, SAT W/L  $\geq$  31-32, take Accuplacer Exam in first semester.

If pass, place in Effective Communication option\*; if no pass, place in ENGL 111 the next semester.

If student has no test scores, enroll in ENGL 102

ACT English = 24-25, SAT W/L 31-32, CLT W/G 30-31: take Writing Step-Up Exam in first semester.

ACT English 20-23, SAT W/L 28-30, CLT W/G 24-29: ENGL 111

3

#### WELLNESS PROFICIENCY

ACT English 16-19, SAT W/L 23-27, CLT W/G 19-23: ENGL 102

2

EXER 101 Lifetime Health Awareness  
ONLINE ONLY

1

ACT English  $\leq$  15, SAT W/L  $\leq$  22, CLT W/G  $\leq$  18: ENGL 100

1

#### CORE REQUIREMENTS

**Cr**

**Comp**

DEPT 100 University Seminar	1	
Christian Stewardship: FIN 138 Personal Finance	3	
BIBL 111 Essential Christianity	3	
BIBL 115 Old Testament Literature	3	
BIBL 116 New Testament Literature	3	
BIBL 360 – 370 Book Study (WPR) *	3	
ICST 350 Global Connections *	3	
THEO 320 Pentecost	3	
PSYC 233 Child/Adoles Psyc	3	
Natural Science with Lab Option* (Bio encouraged)	4	
Natural Science without Lab Option* (Physical science encouraged)	3	
Effective Communication Option (WPR) ENGL 205 (ENGL 111)	3	
English Expression (prefer ENGL 123)	3	
MATH (fulfilled through EDUC 434)	3	
Historical Inquiry Option * (strongly recommend HIST 111 or GOVT 170)	3	
Artistic Expression: ART 106.Drawing I	3	
<i>Behavioral and Social Sciences Option:</i>	3	
PSYC 138 Healthy Relationships (preferred)		
PSYC 112 Introduction to Psychology		
Humanities Option (fulfilled through THTR 331)	3	

#### B.A. Language Requirements

Foreign Language I * (University credit or CLEP equivalent) (Spanish encouraged)	3-4	
Foreign Language II * (University credit or CLEP equivalent) (Spanish encouraged)	3-4	
<b>Total:</b>	<b>56-58</b>	

#### THEATRE PROFESSIONAL REQUIREMENTS

**Cr**

THTR 130 Stagecraft Lab 1	2	
THTR 140 Makeup for the Stage	2	
THTR 230 Stagecraft Lab 2	1	
THTR 239 Rehearsal & Performance I (may be repeated up to 4 cr)	1	

THTR 243 Acting I	3	
THTR 271 Technical Theatre I: Scenic Design	2	
THTR 321 Technical Theatre II: Lighting Design	2	
THTR 327 History of Theatre I	2	
THTR 328 History of Theatre II	2	
THTR 330 Stagecraft Lab 3	1	
THTR 331 Shakespeare	3	
THTR/COMM 335 Oral Interpretation of Literature **	3	
THTR 339 Rehearsal & Performance II (may be repeated up to 4 cr)	1	
THTR 340 Acting II	3	
THTR 341 Technical Theatre III: Costume Design	2	
THTR 344 Fundamentals of Directing with Lab	3	
THTR 445 Senior Capstone: Directing (ideally semester/year PRIOR to student teaching	1	
OPTIONAL ELECTIVES in THEATRE available in Acting III, Dramaturgy (5 credits)		
<b>Total:</b>	<b>34-39</b>	
<b>COMMUNICATIONS PROFESSIONAL REQUIREMENTS</b>		<b>Cr</b>
COMM 113 Introduction to Mass Communication	3	<b>Comp</b>
COMS 233 Argumentation and Debate	3	
COMM 246 Interpersonal Communication Theory	3	
COMS 316 Forensics (1 cr each)	3	
<b>Total:</b>	<b>12</b>	
<b>PROFESSIONAL EDUCATION REQUIREMENTS</b>		<b>Cr</b>
EDUC 220 Level 1 Field Experience [1]	1	<b>Comp</b>
EDUC 225 Intro to Curriculum & Instructional Planning [1]	3	
EDUC 228 Instructional Strategies & Techniques in Content Area Specialty [2]	3	
EDUC 271 Education of the Exceptional & English Language Learner	2	
THTR 336 Instructional Methods in Speech/Theatre [3]	1	
EDUC 351-2 Analysis & Correction of Reading Difficulties – Secondary	3	
EDUC 352 Content Area Literacy	3	
EDUC 397 Level 2 Field Experience [2]	1	
EDUC 421 Effective Engagement of the Learner[3]	3	
EDUC 427 Seminar in Student Teaching – Secondary [4]	2	
EDUC 434 Assessment and Data-Based Decision Making	3	
EDUC 437 Student Teaching – Secondary [4]	12	
EDUC 476 Tech & Strat Class Mgmt [4]	2	
EDUC 497 Level III Field Experience Subject Area Specialty [3]	1	
<b>Total:</b>	<b>40</b>	
<b>Comprehensive Total:</b>	<b>143-150</b>	

\*Students with no high school theatre credits will be given a proficiency placement exam and may need to take THTR 110

[1] EDUC 220 and EDUC 225 are taken concurrently.

[2] EDUC 228 and EDUC 397 are taken concurrently.

[3] EDUC 421 and EDUC 497 and THTR 336 ideally taken semester PRIOR to student teaching

[4] EDUC 427, EDUC 437, and EDUC 476 are taken during student-teaching semester.