



New Program Report

Date Submitted:

02/04/2019

Institution

Lindenwood University

Site Information

Implementation Date:

8/26/2019 12:00:00 AM

Added Site(s):

Selected Site(s):

Lindenwood University, 209 South Kings Highway, St. Charles, MO, 63301

CIP Information

CIP Code:

500407

CIP Description:

A program that prepares individuals to apply artistic principles and techniques to the professional design of commercial fashions, apparel, and accessories, and the management of fashion development projects. Includes instruction in apparel design; accessory design; the design of men's', women's', and children's' wear; flat pattern design; computer-assisted design and manufacturing; concept planning; designing in specific materials; labor and cost analysis; history of fashion; fabric art and printing; and the principles of management and operations in the fashion industry.

CIP Program Title:

Fashion/Apparel Design

Institution Program Title:

Fashion Design and Technology

Degree Level/Type

Degree Level:

Master Degree

Degree Type:

Master of Arts (MA)

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Hybrid

Online



New Program Report

Student Preparation

Special Admissions Procedure or Student Qualifications required:

Applications are reviewed by the Director of Graduate Admissions. Students are required to submit three letters of recommendation, a statement of purpose describing the applicant's goals, and a portfolio of work. Students are interviewed by the Program Manager before admission to the university.

Specific Population Characteristics to be served:

n/a

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

Faculty will need to hold one of the following degrees to teach the studio courses for Fashion Design and Technology: MFA Fashion Design, PhD Textile Management.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

Full-time faculty will offer 80% of the course work required for the degree.

Expectations for professional activities, special student contact, teaching/learning innovation:

N/A

Student Enrollment Projections Year One-Five

Year 1	Full Time: 2	Part Time: 1	
Year 2	Full Time: 3	Part Time: 2	
Year 3	Full Time: 5	Part Time: 3	Number of Graduates: 7
Year 4	Full Time: 8	Part Time: 2	
Year 5	Full Time: 12	Part Time: 3	Number of Graduates: 10

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

Along with the other programs in Art and Design in the School of Arts, Media, and Communications, the MA in Fashion Design and Technology is designed to fulfill the recommendations of National Schools of Art and Design.

Program Structure

Total Credits:

36

Residency Requirements:

n/a

General Education Total Credits:

0

Major Requirements Total Credits:

36



New Program Report

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
AMC 56000	3	Graduate Seminar II
AMC 50000	3	Research Methods
AMC 51000	3	Research and Scholastic Writing
AMC 60000	3	Thesis/Directed Project I
AMC 55000	3	Graduate Seminar I

Free Elective Credits:

0

Internship or other Capstone Experience:

As part of the 18 credit hours in the program's core, students must complete a thesis or directed project. In addition, students can choose to take an internship courses as part of their remaining 18 credit hours in specialization.

Assurances

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: KATIE RATKOWSKI

Email: kratkowski@lindenwood.edu

Phone: 636-949-4155

Student Name:

MA Fashion Design and Technology

Student ID:

2019-2020

Advisor:

Major Core Requirements (48 hours)		Hours Req.
Course Number	Art and Design Core (9 credit hours)	18
AMC 50000	Research Methods	3
AMC 51000	Research and Scholastic Writing	3
AMC 55000	Graduate Seminar I	3
AMC 56000	Graduate Seminar II	3
AMC 60000	Thesis/Directed Project I	3
AMC 61000	Thesis/Directed Project II	3
Course Number	Specialized Coursework (18 credit hours)	18
FBD 50000	Studio I	3
FBD 51000	Studio II	3
FBD 51300	Advanced CAD I: Apparel Design	3
FBD 51600	Fashion Illustration	3
FBD 52000	Studio III	3
FBD 53000	Studio IV	3
FBD 55000	Final Collection I	3
FBD 55100	Advanced CAD II: Textile Design	3
FBD 55200	Advanced CAD III: Patternmaking	3
FBD 55300	Advanced CAD IV: Technical Design	3
FBD 55500	Professional Portfolio Design	3
FBD 56000	Final Collection II	3
FBD 56500	Fashion Internship	3
FBD 56600	Fashion Teaching Internship	3
	Total	36

MA in Fashion Design & Technology Curriculum Map

PLO ID Program Learning Outcomes (PLOs)

1	Core Knowledge: graduate students will demonstrate advanced knowledge in a specialized area consistent with the focus of their graduate program.					
2	Research Methods and Analysis: graduate students will demonstrate appropriate skills in the use of data gathering methods and data analysis techniques used for typical analyses in conducting research that is consistent with the focus of their graduate program.					
3	Scholarly Communication: graduate students will produce written and oral communications of quality, as consistent with the focus of their graduate program.					
4	Independent Research: graduate students will conduct independent research resulting in an original contribution to knowledge in the focused areas of their graduate program.					
PLO	I	R	M	YEAR/TERM YR 1 FA	Priority Content/Topics	HRS
2	X			Course AMC 50000	Research methods/methodology	3
4	X			Course AMC 55000	Independent research into field	3
1, 2	X			Course FD 5XXXX	Specialized knowledge in field applied	3
PLO	I	R	M	YEAR/TERM YA 1 SP	Priority Content/Topics	HRS
3	X			Course AMC 51000	Research and scholastic writing	3
4		X		Course AMC 56000	Independent research into field	3
1, 2		X		Course FD 5XXXX	Specialized knowledge in field applied	3
PLO	I	R	M	YEAR/TERM YA 2 FA	Priority Content/Topics	HRS
1, 3			X	Course AMC 60000	Final thesis/project	3
1, 2		X		Course FD 5XXXX	Specialized knowledge in field applied	3
1, 2		X		Course FD 5XXXX	Specialized knowledge in field applied	3
PLO	I	R	M	YEAR/TERM YA 2 SP	Priority Content/Topics	HRS
1, 3			X	Course AMC 61000	Final thesis/project	3
1, 2			X	Course FD 5XXXX	Specialized knowledge in field applied	3
1, 2			X	Course FD 5XXXX	Specialized knowledge in field applied	3

I Introduction
R Reinforcement
M Mastery

Student Name:

MA Fashion Design and Technology

Student ID:

2019-2020

Advisor:

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FBD 51600	Fashion Illustration	3
FBD 52000	Studio III	3
FBD 53000	Studio IV	3
FBD 55000	Final Collection I	3
FBD 55100	Advanced CAD II: Textile Design	3
FBD 55200	Advanced CAD III: Patternmaking	3
FBD 55300	Advanced CAD IV: Technical Design	3
FBD 55500	Professional Portfolio Design	3
FBD 56000	Final Collection II	3
FBD 56500	Fashion Internship	3
FBD 56600	Fashion Teaching Internship	3
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