



New Program Report

Date Submitted:

02/04/2019

Institution

Lindenwood University

Site Information

Implementation Date:

8/26/2019 12:00:00 AM

Added Site(s):

Selected Site(s):

Lindenwood University, 209 South Kings Highway, St. Charles, MO, 63301

CIP Information

CIP Code:

500701

CIP Description:

A general program that focuses on the introductory study and appreciation of the visual arts. Includes instruction in art, photography, and other visual communications media.

CIP Program Title:

Art/Art Studies, General

Institution Program Title:

Studio Art

Degree Level/Type

Degree Level:

Master Degree

Degree Type:

Master of Arts (MA)

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Hybrid

Online

Student Preparation



New Program Report

Special Admissions Procedure or Student Qualifications required:

Applications are reviewed by the Director of Graduate Admissions. Students are required to submit three letters of recommendation, a statement of purpose describing the applicant's goals, and a portfolio of work. Students are interviewed by the Program Manager before successful admission to the university.

Specific Population Characteristics to be served:

The population to be served by the MA in Studio Art are students who possess a degree in Art or related field, who wish to gain advanced training in their field and gain distinction either academically or professionally.

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

Faculty teaching studio courses in this program have appropriate terminal degrees, including an MFA in Studio, MFA in Art and MFA in Media Arts.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

Full-time faculty will offer 80% of the course work required for the degree.

Expectations for professional activities, special student contact, teaching/learning innovation:

N/A

Student Enrollment Projections Year One-Five

Year 1	Full Time: 2	Part Time: 1	
Year 2	Full Time: 3	Part Time: 2	
Year 3	Full Time: 5	Part Time: 3	Number of Graduates: 7
Year 4	Full Time: 8	Part Time: 2	
Year 5	Full Time: 12	Part Time: 3	Number of Graduates: 10

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

Along with the other programs in Art and Design in the School of Arts, Media, and Communications, the MA in Studio Art is designed to fulfill the recommendations of National Schools of Art and Design.

Program Structure

Total Credits:

36

Residency Requirements:

n/a

General Education Total Credits:

0

Major Requirements Total Credits:

36



New Program Report

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
AMC 50000	3	Research Methods
AMC 60000	3	Thesis/Directed Project I
AMC 55000	3	Graduate Seminar

Free Elective Credits:

0

Internship or other Capstone Experience:

After taking nine credit hours, students are free to choose 18 additional credit hours for specialization. Students must complete a thesis/directed project in the program.

Assurances

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: KATIE RATKOWSKI

Email: kratkowski@lindenwood.edu

Phone: 636-949-4155

Student Name:

MA Studio Art

Student ID:

2019-2020

Advisor:

Major Core Requirements (48 hours)		Hours Req.
Course Number	Art and Design Core (9 credit hours)	9
AMC 50000	Research Methods	3
AMC 51000	Research and Scholastic Writing	
AMC 55000	Graduate Seminar I	3
AMC 56000	Graduate Seminar II	
AMC 60000	Thesis/Directed Project I	3
AMC 61000	Thesis/Directed Project II	
Course Number	Specialized Coursework (18 credit hours)	18
AAD 52550	Graduate Projects in Art - 3-D	3
AAD 53010	Figure Drawing	
AAD 50400	Ceramics	3
AAD 40400	Ceramics III	
AAD 50100	Printmaking	3
AAD 50200	Sculpture	
AAD 50000	Research Methods in Art	3
AAD 50010	Research Studies I: Methods in Art and Design	
AAD 50020	Research Studies II: Seminar in Art and Design	
AAD 50030	Research Studies III: Theories in Art and Design	
AAD 50500	Painting	3
AAD 52100	Digital Art I	
AAD 52300	Digital Art II	
AAD 52400	Digital Art III	
AAD 52600	Digital Art IV	
AAD 53000	Drawing	3
AAD 53001	Digital Photography	
AAD 54001	Digital Photography II	3
AAD 52900	Concept Design	
AAD 53400	Fibers	3
AAD 55001	Digital Photography III	
AAD 56001	Digital Photography IV	
AAD 57000	Graduate Projects in Studio Art	
AAD 58600-58699	Special Topics	
AAD 58901	Independent Study	
AAD 58902	Independent Study	3
AAD 58903	Independent Study	
AAD 59000-59009	Special Topics	3
AAD 60000	Directed Thesis	
Total		36

MA Studio Art Curriculum Map

PLO ID Program Learning Outcomes (PLOs)

1	Core Knowledge: graduate students will demonstrate advanced knowledge in a specialized area consistent with the focus of their graduate program.					
2	Research Methods and Analysis: graduate students will demonstrate appropriate skills in the use of data gathering methods and data analysis techniques used for typical analyses in conducting research that is consistent with the focus of their graduate program.					
3	Scholarly Communication: graduate students will produce written and oral communications of quality, as consistent with the focus of their graduate program.					
4	Independent Research: graduate students will conduct independent research resulting in an original contribution to knowledge in the focused areas of their graduate program.					
PLO	I	R	M	YEAR/TERM YR 1 FA	Priority Content/Topics	HRS
2	X			Course AMC 50000	Research methods/methodology	3
4	X			Course AMC 55000	Independent research into field	3
1, 2	X			Course AAD 5XXXX	Specialized knowledge in field applied	3
				Course		
				Course		
PLO	I	R	M	YEAR/TERM YA 1 SP	Priority Content/Topics	HRS
3	X			Course AMC 51000	Research and scholastic writing	3
4		X		Course AMC 58000	Independent research into field	3
1, 2		X		Course AAD 5XXXX	Specialized knowledge in field applied	3
				Course		
				Course		
PLO	I	R	M	YEAR/TERM YA 2 FA	Priority Content/Topics	HRS
1, 3			X	Course AMC 60000	Final thesis/project	3
1, 2		X		Course AAD 5XXXX	Specialized knowledge in field applied	3
1, 2		X		Course AAD 5XXXX	Specialized knowledge in field applied	3
				Course		
				Course		
PLO	I	R	M	YEAR/TERM YA 2 SP	Priority Content/Topics	HRS
1, 3			X	Course AMC 61000	Final thesis/project	3
1, 2			X	Course AAD 5XXXX	Specialized knowledge in field applied	3
1, 2			X	Course AAD 5XXXX	Specialized knowledge in field applied	3

I Introduction
 R Reinforcement
 M Mastery

Student Name:

MA Studio Art

Student ID:

2019-2020

Advisor:

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AAD 53010	Figure Drawing	
AAD 50400	Ceramics	3
AAD 40400	Ceramics III	
AAD 50100	Printmaking	3
AAD 50200	Sculpture	
AAD 50000	Research Methods in Art	3
AAD 50010	Research Studies I: Methods in Art and Design	
AAD 50020	Research Studies II: Seminar in Art and Design	
AAD 50030	Research Studies III: Theories in Art and Design	
AAD 50500	Painting	3
AAD 52100	Digital Art I	
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AAD 53001	Digital Photography	3
AAD 54001	Digital Photography II	
AAD 52900	Concept Design	3
AAD 53400	Fibers	
AAD 55001	Digital Photography III	3
AAD 56001	Digital Photography IV	
AAD 57000	Graduate Projects in Studio Art	
AAD 58600-58699	Special Topics	
AAD 58901	Independent Study	
AAD 58902	Independent Study	
AAD 58903	Independent Study	3
AAD 59000-59099	Special Topics	
AAD 60000	Directed Thesis	3
Total		36