DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:
01/24/2020

Institution
Missouri Southern State University

Site Information

Implementation Date:
8/1/2020 12:00:00 AM

Added Site(s):

Selected Site(s):

Missouri Southern State University, 3950 E. Newman Road, Joplin, MO, 64801-1595

CIP Information

CIP Code:
500501

CIP Description:
A program that focuses on the general study of dramatic works and their performance. Includes instruction in major works of dramatic literature, dramatic styles and types, and the principles of organizing and producing full live or filmed productions.

CIP Program Title:
Drama and Dramatics/Theatre Arts, General

Institution Program Title:
Theatre Performance

Degree Level/Type

Degree Level:
Bachelor's Degree

Degree Type:
Bachelor of Arts

Options Added:

Collaborative Program:
N

Mode of Delivery

Current Mode of Delivery

Classroom

Hybrid

Student Preparation

Special Admissions Procedure or Student Qualifications required:
n/a

DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Assurances

I certify that the program is clearly within the institution's CBHE-approved mission. The proposed new program must be consistent with the institutional mission, as well as the principal planning priorities of the public institution, as set forth in the public institution's approved plan or plan update.

I certify that the program will be offered within the proposing institution's main campus, CBHE-approved service region or CBHE-approved off-site location.

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the program can be launched with minimal expense and falls within the institution's current operating budget.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: WENDY MCGRANE

Email: mcgrane-w@mssu.edu

Phone: 417-625-9801

MISSOURI SOUTHERN STATE UNIVERSITY
School Curriculum Oversight Committee/Academic Policies Committee

Reportfor a NEW MAJOR or CERTIFICATE

1. School: <u>Arts and Sciences</u> Department: <u>Theatre</u> Date: <u>10/3/19</u>

2. Title: <u>Bachelor of Arts in Theatre Performance</u> Course #: <u>N/A</u> CIP Code:

3. New Major or Certificate: <u>New Major</u>

4. Date first offered: <u>August 2020</u>

    Attach information for items 5-12 as needed.
5. **Describe the need for this new major including evidence of student demand for the program and market or societal need for the skills being developed.**

    The Department of Theatre has historically served three different types of students: 1) students who want to teach Theatre in the public schools, 2)) students who want to pursue a Theatre performance degree and/or go on to graduate school in a Theatre performance-related field, and 3) students who want to pursue a Theatre Technical degree and/or go on to graduate school in a Theatre Technical -related field. The current BA in Theatre degree serves only students in group #1 and provides an overview of Theatre, regardless of their chosen direction, to the other two groups. However, students in these groups differ vastly from each other in terms of ability and future goals. The demands of a performance career or future graduate studies in performance are much higher and require a much more comprehensive educational experience than what is currently offered in the general BA in Theatre degree.

    The Department of Theatre is currently seeking accreditation with the National Association of Schools of Theatre (NAST). This proposal (along with the accompanying revamp of the BA in Theatre Production degree, BS in Theatre Performance, BS in Theatre Production, and the creation of a BFA degree) will allow us to better serve these 3 distinct types of students the Department of Theatre has traditionally taught. It will also allow the department to better target recruiting efforts to these separate types of theatre students and diversify our offerings to better compete with similarly sized institutions in the region, and will help us attain NAST certification. Making us one of only six schools in the state with NAST accreditation.

6. **Is the major interdisciplinary? No**

7. **Are there similar programs offered at other Missouri institutions? Yes**
    If so, how is this program unique or different from existing programs?

    Many Missouri Institutions offer a Bachelor of Theatre in Performance. Many of these institutions are sustainably larger than MSSU's Department of Theatre. This program would not necessarily compete head-to-head with the larger programs as total Theatre funding, number of full-time faculty, and larger student populations creates a vastly different learning environment than what MSSU can offer. While the degree is titled the same, and both meet the same NAST standards, students will have a choice of the type of environment in which they would like to study. Many Missouri smaller institutions offer programs in Theatre which are tailored to a BA or BS in performance or a BA or BS in technical production. These smaller institutions' may not always offer a BA and a BS, but will offer one or the other, or will offer both a BA and a BS in theatre without the distinction between performance and production. (See list below)
    Changing our degree offerings here at MSSU, our theatre program will be able to compete with all state universities and colleges, and allow more flexibility in our offerings for our students.

* Missouri State *
  BA/BS Theatre
  BFA in Theatre: acting
  BFA in Theatre: Design, Technology and Stage Management
* UMKC *
  BA in Theatre: General
  BA in Theatre: Performance
  BA in Theatre: Design / Technology
  MA in Theatre
  MFA in Theatre: Acting and Directing
  MFA in Theatre: Design / Technology
* University of Central Missouri *
  BA Theatre
  BFA Theatre: Performance
  BFA Theatre: Design/Technology
* Southeast Missouri State University *
  BA in Theatre
  BFA in Acting
  BFA Musical Theatre
  BFA Design & Technology
Webster University
  BA Theatre Studies and Dramaturgy
  BA Directing
  BFA Acting
  BFA Technical Direction
  BFA Wig and Makeup Design
  BFA Sound Design
  BFA Scene Design
  BFA costume Design
  BFA Costume construction
  BFA Musical Theatre
  BFA Lighting Design
Avila University
  BA in Theatre
  BFA in Acting
  BFA in Directing/Producing
  BFA in Musical Theatre
  BFA in Design, Technology & Management
Lindenwood University
  BA Theatre
  BFA Acting
  BFA Stage Management
  BFA Musical Theatre
  BFA Technical Theatre / Design
Stephens College
  BA in Theatre Arts
  BFA in Acting
  BFA in Direction
  BFA in Musical Theatre
  BFA in Theatre for Young Audiences
  BFA in Stage Management
  BFA in Scenic, Costume and Lighting
Culver-stockton College
  BA Theatre

BFA Theatre: Performance
BFA Theatre: Design
Missouri Valley College
BA in Theatre
BFA in Theatre
University of Missouri
BA in Theatre: Performance
BA in Theatre: Design / Technical
BA in Theatre: Writing for Performance
Truman State University
BA in Theatre
Washington University in St. Louis
BA in Theatre
College of the Ozarks
BS/BA with an emphasis in Drama Ministry Emphasis
BS/BA with an emphasis in Music Theater
BS/BA with a General emphasis
BS/BA with a Theater Major/Secondary Education Major   `
BS/BA with a Speech and Theatre Education emphasis
Saint Louis University
BA Theatre (general)
Northwest Missouri State University
BA Theatre
BS Theatre: Performance
BS Theatre: Technical Theatre and Design
William Jewell College
BA Theatre
BA Musical Theatre
Southwest Baptist University
BA Theatre
Drury University
BA Theatre
* Missouri Western State University *
BA in Theatre & Cinema
Evangel University
BA Theatre
Missouri Baptist University
BA/BS in Theatre
Hannibal-LaGrange University
BA/BS Theatre
BA/BS Christian Theatre

8. **Describe the curriculum requirements for the major.**

NAST standards dictate that degrees in performance are considered professional degrees and require at least 30%-45% of the content of the degree (based upon 120 hour bachelor's degree) to be in theatre-related coursework. This proposal includes a core theatre area of 43% theatre content with the remaining 57% in the General Education area.

The curriculum is designed to teach the entire performer with rigorous coursework in theatre theory, theatre history, individual performance, and literature. These courses meet NAST standards for undergraduate performance degrees.

9. **What are the student learning objectives for the program?**

Students will be able to perform as soloists and ensemble members at appropriate levels for entry into graduate theatre study.

Students will be able to analyze and synthesize theatre in ways that helps improve performance standards.

Students will be able to recognize, classify, and interpret a common body of theatre literature and individual repertoire.

Students will gain a common knowledge of the technical areas of theatre.

Students will demonstrate that public performance is a means for engaging a community and contribute to general cultural awareness and arts culture.

10. **How will the objectives be assessed?**

Ensemble and individual performance standards will be assessed every semester in individual and ensemble performances. Performances at the senior level will be capstone experiences that focus on each student's individual performance skills.

The theatre movement courses will address analyzing and synthesizing physical theatre to inform performance practices.

Students will be given an overview of the production elements involved with theatre so as to be able to work in any area yet keep their focus on performing.

The theatre history course sequence and literature courses will assess the common body of theatre literature and individual repertoire.

Ensemble and individual performances engage the community through public performance. Feedback to the performers is given after each performance.

11. **If this major is approved –**
    a. **Will additional staff be needed? Yes ___ , No _X_ . If yes, describe.**
    b. **Will additional space, equipment, special library materials, or any major expense be involved? Yes ___, No _X_ . If yes, specify program needs.**

12. **Include any additional information about the program that would be helpful.**

The separation of the degrees will assist students in graduation and provide more options for students looking to attend MSSU. This will allow us to compete with other schools and universities.

Attached is the entire curriculum listing.

Bachelor of Arts
Theatre Performance

CIP Code:

		Major Code Cr Hrs
General Education CORE 42 Requirements 42*		**42**
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication	3
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities 6 hrs (language for 3 hrs. TH 252)	0
Area 5B	Fine Arts (TH 110)	0
Area 5C	Global Competencies (language)	0
Area 5D	Health and Wellness	2
UE 100	**First Year Experience****	**1**
Modern Language (courses in same prefix)		**10-12**
Theatre Requirements		**53**
TH 0110	Theatre Appreciation*	3
TH 0101,0102,0201,0202,0301,0302, 0401, and 0402 Theatre Performance		8
TH 0142	Theatre Technology	3
TH 0231	Speech for Stage I	3
TH 0233	Stage Makeup	3
TH 0234	Introduction to Theatrical Design	3
TH 0240	Stage Combat & Phsyical Chartacterization	3
TH 0241	Acting I	3
TH0 242	Theatre Movement I	3
TH 0251	Business of Theatre	1
TH 0252	Introduction to Western Drama*	3
TH 0311	Stage Management	3
TH 0331	History of Theatre I	3
TH 0332	History of Theatre II	3
TH 0341	Acting II	3
TH 0351	Directing I***	3
TH 0489	Senior Project I	1
TH 0490	Senior Project II	1
Electives	as needed to total 120 credit hours	**11-13**
Total Hours	Must include a minimum of 39 upper division (300-400) hrs	**120**

42 Requirements:

***See prerequisites

Updated 1/15/20 after meeting with Erick Wolfe
Report 19-20:39, AP 10/28/19