



DEPARTMENT OF  
HIGHER EDUCATION &  
WORKFORCE DEVELOPMENT

**New Program Report**

**Date Submitted:**

05/28/2021

**Institution**

Missouri State University

**Site Information**

**Implementation Date:**

8/1/2021 12:00:00 AM

**Added Site(s):**

**Selected Site(s):**

Missouri State University, 901 South National, Springfield, MO, 65897

**CIP Information**

**CIP Code:**

131302

**CIP Description:**

A program that prepares individuals to teach art and art appreciation programs at various educational levels.

**CIP Program Title:**

Art Teacher Education

**Institution Program Title:**

Art Education

**Degree Level/Type**

**Degree Level:**

Master Degree

**Degree Type:**

~~Master of Arts (MA)~~ MAE

**Options Added:**

**Collaborative Program:**

N

**Mode of Delivery**

**Current Mode of Delivery**

Classroom

Student Preparation



## DEPARTMENT OF HIGHER EDUCATION & WORKFORCE DEVELOPMENT

### New Program Report

**Special Admissions Procedure or Student Qualifications required:**

Applicants are required to have a bachelor's degree in art or art education from a college or university accredited by agencies recognized by Missouri State University. Applicant must submit a scholarly writing sample or samples of studio practice and a statement of purpose. Meet Graduate College criteria for admission. Admission decisions will be made by a committee of Graduate Faculty in the Department of Art and Design.

Further requirements for Accelerated ( see application).

**Specific Population Characteristics to be served:**

Program aims to serve art educators, art teachers, and other professions with teaching certificate in the arts.

**Faculty Characteristics**

**Special Requirements for Assignment of Teaching for this Degree/Certificate:**

Graduate degree (MFA, MA, Ph.D, EdD, and etc.).

**Estimate Percentage of Credit Hours that will be assigned to full time faculty:**

Estimated percentage of credit hours that will be taught by full time faculty is 100%.

**Expectations for professional activities, special student contact, teaching/learning innovation:**

Attending and/or presenting their research or creative activities in state, national, or international conferences (NAEA, InSEA, USSEA) or juried exhibitions are amongst the expectations.

**Student Enrollment Projections Year One-Five**

Year 1	Full Time: 0	Part Time: 12	
Year 2	Full Time: 0	Part Time: 12	
Year 3	Full Time: 0	Part Time: 12	Number of Graduates: 12
Year 4	Full Time: 0	Part Time: 12	
Year 5	Full Time: 0	Part Time: 12	Number of Graduates: 12

**Percentage Statement:**

n/a

**Program Accreditation**

**Institutional Plans for Accreditation:**

NASAD (National Association of Schools of Art and Design) is the accrediting agency with oversight in this field. The application for institutional accreditation has been deferred pending standards alignment, with another review scheduled for March 2021.

**Program Structure**

**Total Credits:**

36

**Residency Requirements:**

n/a

**General Education Total Credits:**

0



DEPARTMENT OF  
HIGHER EDUCATION &  
WORKFORCE DEVELOPMENT

## New Program Report

**Major Requirements Total Credits:**

36

**Course(s) Added**

COURSE NUMBER	CREDITS	COURSE TITLE
ART 606	3	Historical Perspectives in Art Education

**Free Elective Credits:**

0

**Internship or other Capstone Experience:**

Written Thesis Preparation I/II (ART 766 & ART 767) OR Exhibition Preparation/ Presentation (ART 788 & ART 789)

### Assurances

I certify that the program is clearly within the institution's CBHE-approved mission. The proposed new program must be consistent with the institutional mission, as well as the principal planning priorities of the public institution, as set forth in the public institution's approved plan or plan update.

I certify that the program will be offered within the proposing institution's main campus, CBHE-approved service region or CBHE-approved off-site location.

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the program can be launched with minimal expense and falls within the institution's current operating budget.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

### Contact Information

First and Last Name: Kyle  
Tiggemann

Email: [kt42e@missouristate.edu](mailto:kt42e@missouristate.edu)

Phone: 417-836-5586

## **Master of Art Education**

### **Program Description**

This program provides artists, art teachers, and art education students an opportunity to upgrade their preparation in both professional education and subject matter areas appropriate to their teaching fields. The main goal of the program is to give an in-depth study of today's art education world and a powerful set of professional skills to deploy in the field of teaching.

Most of the prospective students for this proposed program are currently practicing teachers who will see salary increases from continuing their education which is in the economic best-interest of the state of Missouri.

The specific curriculum is designed for students from various areas to have a firm understanding of current issues in the art education world, discussing its structures, organizations, and essential protocols. Students may select either a studio emphasis or a written thesis to provide evidence of competencies and program expectations. Program is 36 credit hours. Students will work with the area advisor to develop the program of study, which will be developed according to the needs and interest expressed by the advisee. This program is offered in a two-year cohort model.

### **Admission Requirements**

#### **Traditional Master of Art Education**

1. Applicants are required to have a bachelor's degree in art or art education from a college or university accredited by agencies recognized by Missouri State University.
2. Applicants must submit a scholarly writing sample or samples of studio practice and a statement of purpose.
3. A completed Missouri State University Graduate Application
4. Admission decisions will be made by a committee of Graduate Faculty in the Department of Art and Design.

#### **Accelerated Master of Art Education**

The Department of Art and Design at Missouri State University will offer undergraduate art education students the opportunity to take graduate classes up to 9 hours of mixed credit.

1. Applicants must be of junior standing and have a declared major in Art Education in the Department of Art and Design having completed 15 hours in the major department, including at least six hours at the 300-level or above, with a GPA in the major of 3.25 or better.
2. Before enrolling in courses to be counted for both undergraduate and graduate credit, an undergraduate student must be accepted into the accelerated master's program and receive prior approval from the Director of Graduate Studies, the Department Head, and the Dean of the Graduate College.
3. Applicants must submit a scholarly writing sample or samples of studio practice and a statement of purpose.
4. Admission decisions will be made by a committee of Graduate Faculty in the Department of Art and Design.

All MSED (Master of Science in Education) hours with art focus from MSU are transferable. Applications will be notified by mail once their application is complete.

**Degree requirements (Minimum of 36 hours)**

A minimum of 36 hours of coursework is required. The course work distributed over 2 years.

**Core Courses**

Core Courses (Required of all students): 30

Thesis/Non-Thesis/Capstone/Internship: 6

**Total credit hours: 36**

<b>Core Courses (Required of all students)</b>		
<b>Total credits = 30</b>		
<b>Course ID</b>	<b>Course Title</b>	<b>Credits</b>
Art 606	Historical Perspectives in Art Education	3
Art 615	Contemporary Curricula and Pedagogy in Art Education	3
Art 619	Societal Influences in Art Education	3
Art 720	Introducing Art Criticism – Culture – Aesthetics	3
Art 730	Art Processes for Special-Needs Populations	3
Art 740	Artistic Practices I	3
Art 745	Artistic Practices II	3
Art 761	Educational Research Methodology	3
Art 764	Preparation in Studio I	3
Art 765	Preparation in Studio II	3
<b>Elective Courses</b>		
<b>Total credits =0</b>		
<b>Course ID</b>	<b>Course Title</b>	<b>Credits</b>
<b>Thesis/Non-Thesis/Capstone/Internship</b>		
<b>Total credits = 6</b>		
<b>Course ID</b>	<b>Course Title</b>	<b>Credits</b>
Art 766	Written Thesis Preparation I	3
Art 767	Written Thesis Preparation II	3
<b>OR</b>		
Art 788	Exhibition Preparation	3
Art 789	Exhibition Presentation	3

**Additional Degree requirements**

Students may select either a studio emphasis or a written thesis to provide evidence of competencies and program expectations. Students will work with the area advisor to develop the program of study, which will be developed according to the needs and interests expressed by the advisee:

- The advisee's formal training at the undergraduate level,
- The teaching assignment of the advisee (if applicable),
- Professional practices in which the advisee hopes to be involved in the future.

**For the awarding of the Master of Art Education degree, the following is required:**

- Satisfactory completion of all coursework, maintaining program enrollment with a GPA of 3.0 or above.
- Successful completion of the thesis presentation or exhibition presentation.
- The Comprehensive Examination must be passed by the candidate before a degree is awarded. Comprehensive examination can be in form of thesis defense or exhibition presentation. The exhibition or thesis must be approved by supervising faculty and graduate committee.
- All Missouri State University courses accepted to fulfill degree requirements must be at the 700 and/or 600-level in the emphasis area. Alternatives may be possible with approval of faculty.



- PUBLIC
- INDEPENDENT

**NEW PROGRAM PROPOSAL FOR ROUTINE REVIEW**

---

*When finished, please save and email to: [he.academicprogramactions@dhe.mo.gov](mailto:he.academicprogramactions@dhe.mo.gov)*

Sponsoring Institution:

Program Title: Art Education

Degree/Certificate:

If other, please list: MAE

Options:

Delivery Site: Springfield campus and virtual classes

CIP Classification: 13.1302

Implementation Date: Fall 2021

Is this a new off-site location?  Yes  No

If yes, is the new location within your institution's current CBHE-approved service region?

*\*If no, public institutions should consult the comprehensive review process*

Is this a collaborative program?  Yes  No

*\*If yes, please complete the collaborative programs form on last page.*

**CERTIFICATIONS**

- The program is within the institution's CBHE approved mission. *(public only)*
- The program will be offered within the institution's CBHE approved service region. *(public only)*
- The program builds upon existing programs and faculty expertise
- The program does not unnecessarily duplicate an existing program in the geographically-applicable area.
- The program can be launched with minimal expense and falls within the institution's current operating budget. *(public only)*

**AUTHORIZATION**

Frank Einhellig, Provost		5/21/2021
Name/Title of Institutional Officer	Signature	Date

## **PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS**

---

Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below.

Quantification of performance goals should be included wherever possible.

### **1. Student Preparation**

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.

#### **Traditional Master of Art Education (MAE)**

1. Applicants are required to have a bachelor's degree in art or art education from a college or university accredited by agencies recognized by Missouri State University.
2. Applicant must submit a scholarly writing sample or samples of studio practice and a statement of purpose.
3. Meet Graduate College criteria for admission.
4. Admission decisions will be made by a committee of Graduate Faculty in the Department of Art and Design.

#### **Accelerated Master of Art Education (MAE)**

The Department of Art and Design at Missouri State University will offer undergraduate art education students the opportunity to take graduate classes up to 9 hours of mixed credit coursework.

1. Applicants must be of junior standing and have a declared major in Art Education in the Department of Art and Design having completed 15 hours in the major department, including at least six hours at the 300-level or above, with a GPA in the major of 3.25 or better.
2. Before enrolling in courses to be counted for both undergraduate and graduate credit, an undergraduate student must be accepted into the accelerated master's program and receive prior approval from the Director of Graduate Studies, the Department Head, and the Dean of the Graduate College.
3. Applicants must submit a scholarly writing sample or samples of studio practice and a statement of purpose.
4. Admission decisions will be made by a committee of Graduate Faculty in the Department of Art and Design.
5. Meet Graduate College criteria for admission.

All MSED (Master of Science in Education) hours with art focus from MSU are transferable. Applications will be notified by mail once their application is complete.

- Characteristics of a specific population to be served, if applicable.



Program aims to serve art educators, art teachers, and other professions with teaching certificate in the arts.

**2. Faculty Characteristics**

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.

Graduate degree (MFA, MA, Ph.D, EdD, and etc.).

- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.

Estimated percentage of credit hours that will be taught by full time faculty is 100%.

- Expectations for professional activities, special student contact, teaching/learning innovation.

Attending and/or presenting their research or creative activities in state, national, or international conferences (NAEA, InSEA, USSEA) or juried exhibitions are amongst the expectations.

**3. Enrollment Projections**

- Student FTE majoring in program by the end of five years: 16
- Percent of full time and part time enrollment by the end of five years: 16

**STUDENT ENROLLMENT PROJECTIONS**

YEAR	1	2	3	4	5
Part Time	12	12	12	12	12
Total	12	12	12	12	12

**4. Student and Program Outcomes**

- Number of graduates per annum at three and five years after implementation.

This program will be offered in a two-year cohort model.

We anticipate graduating 12 students every two years, which averages 6 graduates per year.

- Special skills specific to the program.

Highly skilled art educators and studio practitioners.

- Proportion of students who will achieve licensing, certification, or registration.

Students won't achieve new licensing, certification, or registration because of completing this program because it is anticipated that most students will already have teaching certification to be accepted to the program.

- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit

assessments in a particular discipline as well as the name of any nationally recognized assessments used.

Internal assessment within the program will be based on scholarly research and creative activities.

- Placement rates in related fields, in other fields, unemployed.

The existing undergraduate degree in Art Education has a 100% placement rate; this degree will enhance the salary and career advancement of already practicing Art Educators.

- Transfer rates, continuous study.

It is anticipated that 95-100% of coursework to complete this degree will be completed at this institution.

### 5. Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. If there are no plans to seek specialized accreditation, please provide rationale.

NASAD (National Association of Schools of Art and Design) is the accrediting agency with oversight in this field. The application for institutional accreditation has been deferred pending standards alignment, with another review scheduled for March 2021.

### 6. Program Structure

- A. Total credits required for graduation: 36
- B. Residency requirements, if any: None.
- C. General education: Total credits:

Not applicable. No Gen Ed for graduate degrees.

*Courses (specific courses OR distribution area and credits)*

Course Number	Credits	Course Title

- D. Major (i.e., Degree) requirements: Total credits: 36

Core Courses (Required of all students)		
Total credits = 30		
Course ID	Course Title	Credits
Art 606	Historical Perspectives in Art Education	3
Art 615	Contemporary Curricula and Pedagogy in Art Education	3
Art 619	Societal Influences in Art Education	3
Art 720	Introducing Art Criticism – Culture – Aesthetics	3
Art 730	Art Processes for Special-Needs Populations	3
Art 740	Artistic Practices I	3
Art 745	Artistic Practices II	3
Art 761	Educational Research Methodology	3

Art 764	Preparation in Studio I	3
Art 765	Preparation in Studio II	3
<b>Elective Courses</b> <b>Total credits =0</b>		
<b>Course ID</b>	<b>Course Title</b>	<b>Credits</b>
<b>Thesis/Non-Thesis/Capstone/Internship</b> <b>Total credits = 6</b>		
<b>Course ID</b>	<b>Course Title</b>	<b>Credits</b>
Art 766	Written Thesis Preparation I	3
Art 767	Written Thesis Preparation II	3
<b>OR</b>		
Art 788	Exhibition Preparation	3
Art 789	Exhibition Presentation	3

E. Free elective credits: None  
(sum of C, D, and E should equal A)

F. Requirements for thesis, internship or other capstone experience:

Art 766 (3) Written Thesis Preparation I  
 Art 767 (3) Written Thesis Preparation II  
 OR  
 Art 788 (3) Exhibition Preparation  
 ART 789 (3) Exhibition Presentation

G. Any unique features such as interdepartmental cooperation: None

**7. Need/Demand**

Student demand

Market demand

Societal demand

I hereby certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful.

*On July 1, 2011, the Coordinating Board for Higher Education began provisionally approving all new programs with a subsequent review and consideration for full approval after five years.*

## COLLABORATIVE PROGRAMS

---

- **Sponsoring Institution One:**
- **Sponsoring Institution Two:**
- **Other Collaborative Institutions:**
- **Length of Agreement:**
- **Which institution(s) will have degree-granting authority?**
- **Which institution(s) will have the authority for faculty hiring, course assignment, evaluation and reappointment decisions?**
- **What agreements exist to ensure that faculty from all participating institutions will be involved in decisions about the curriculum, admissions standards, exit requirements?**
- **Which institution(s) will be responsible for academic and student-support services, e.g., registration, advising, library, academic assistance, financial aid, etc.?**
- **What agreements exist to ensure that the academic calendars of the participating institutions have been aligned as needed?**

*Please save and email this form to: [he.academicprogramactions@dhe.mo.gov](mailto:he.academicprogramactions@dhe.mo.gov)*