



DEPARTMENT OF  
HIGHER EDUCATION &  
WORKFORCE DEVELOPMENT

## New Program Report

**Date Submitted:**

04/10/2023

**Institution**

Missouri Baptist University

**Site Information**

**Implementation Date:**

8/21/2023 12:00:00 AM

**Added Site(s):**

**Selected Site(s):**

Missouri Baptist University, 1 College Park Drive, St. Louis, MO, 63141

**CIP Information**

**CIP Code:**

500509

**CIP Description:**

A program that focuses on the principles and techniques for integrating theatre, music, and dance into a unified production. Includes instruction in acting, dance, voice, technical theater, musical genres, piano, and history of musical theater.

**CIP Program Title:**

Musical Theatre

**Institution Program Title:**

Musical Theatre

**Degree Level/Type**

**Degree Level:**

Bachelor's Degree

**Degree Type:**

Bachelor of Fine Arts

**Options Added:**

**Collaborative Program:**

N

**Mode of Delivery**

**Current Mode of Delivery**

Classroom

**Student Preparation**

**Special Admissions Procedure or Student Qualifications required:**

Auditions are required in addition to regular university admission standards.

**Specific Population Characteristics to be served:**

n/a



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### Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

As MFA is considered the terminal degree in this discipline, faculty teaching in this area will possess MFA or related graduate degree.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

50% of credit hours in this degree program will be assigned to full time faculty.

Expectations for professional activities, special student contact, teaching/learning innovation:

Many of the courses in this degree program are small studio or production based courses, private lessons, or small ensemble or activity courses. Therefore there will be a higher than average hands on and/or low student to faculty ratio interactions.

### Student Enrollment Projections Year One-Five

<b>Year 1</b>	<b>Full Time: 3</b>	<b>Part Time: 0</b>	
<b>Year 2</b>	<b>Full Time: 5</b>	<b>Part Time: 0</b>	
<b>Year 3</b>	<b>Full Time: 7</b>	<b>Part Time: 0</b>	<b>Number of Graduates:</b> 0
<b>Year 4</b>	<b>Full Time: 8</b>	<b>Part Time: 0</b>	
<b>Year 5</b>	<b>Full Time: 9</b>	<b>Part Time: 0</b>	<b>Number of Graduates:</b> 6

### Percentage Statement:

n/a

### Program Accreditation

Institutional Plans for Accreditation:

The music program at MBU is currently accredited by NASM (National Association for Schools of Music), so this program will be included. The school will be undergoing reaccreditation with NASM in the 2024-2025 academic year.

### Program Structure

#### Total Credits:

120

#### Residency Requirements:

Students must completed 24 of the last 32 credit hours in residence.

#### General Education Total Credits:

42

#### Major Requirements Total Credits:

87

#### Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
THEA 443	3	Acting IV
MUAV 111/311	1	Private Voice Lesson (8 semesters)
MUED 202	2	Basic Conducting



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THEA 213	3	Stage Makeup
MUTH 113	3	Theory I
THEA 333	3	Directing
THEA 110	0	Theatre Forum (Studio) (8 semesters)
THEA 363	3	Acting III
MUTH 111	1	Sight Singing/Ear Training I
MUAP 111/311	1	Private Lessons Piano (4 semesters)
THEA 331	1	Ballet II
THDA 361	1	Jazz III
THMU 323	3	The Singing Actor
THEA 123	3	Script Analysis
THEA 241	1	Stage Combat
THEA 341	1	Jazz II
THEA 481	0	Theatre Capstone
MUAS 110/310	0	Studio Class (8 semesters)
THEA 361	1	Musical Theatre Style Dance
THDA 351	1	Tap II
THDA 101	1	Fundamentals of Dance
THEA 323	3	History of Theatre II
THEA 131	1	Ballet I
THEA 351	1	Tap
THEA 141	1	Jazz I
THEA 311	1	Musical Theatre Workshop (4 semesters)
MUTH 123	3	Theory II
THEA 223	3	Acting II
THEA 412	2	Theatre Industry
THMU 353	3	Musical Theatre History
THEA 413	3	Tools of the Actor: Voice and Movement
THEA 113	3	Acting I
MUCL 111/311	1	Chorale (4 semesters)
MUTH 121	1	Sight Singing/Ear Training II
MUTH 103	3	Fundamentals of Music
THEA 111/311	1	Theatre Production (8 semesters)
THEA 233	3	Stagecraft

**Free Elective Credits:**

0



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### **Internship or other Capstone Experience:**

THEA 481 Theatre Capstone This course is designed as a comprehensive measure of the knowledge and skill students have acquired in their particular theatre major. There will be two primary dimensions to the capstone course: 1) an opportunity for students to reflect on and undergo assessment of their body of work in their major; and 2) an opportunity to synthesize the knowledge of communication arts theory and practice in a final project performance. The portfolio and presentation will assess whether students have successfully completed the work required for their chosen degree. Since the department is so diverse in emphases and specializations, students will be given an opportunity to design a final project consistent with their interests and experience.

### **Assurances**

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

### Contact Information

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Thebeau

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Phone: 314-392-2221

## CURRICULUM PROPOSAL: BACHELOR OF FINE ARTS IN MUSICAL THEATRE

DIVISION: Fine Arts

DATE: 9/9/22

PROPOSED PROGRAM: Bachelor of Fine Arts in Musical Theatre

MAJOR: Musical Theatre

MINOR:

DEGREE APPLICABILITY:

GENERAL EDUCATION COURSES REQUIRED:

Communication Skills – 9 hours

ENGL 113 ENGLISH COMPOSITION I [MOTR ENGL 100]

ENGL 123 ENGLISH COMPOSITION II [MOTR ENGL 200]

COMM 103 SPEECH COMMUNICATIONS [MOTR COMM 110]

Fine Arts and Humanities – 9 hours

THMU 353 MUSICAL THEATRE HISTORY [MOTR THEA 100C]

THEA 323 HISTORY OF THEATRE II [MOTR THEA 105]

Fine Arts or Humanities elective – 3 hours

Natural Science – 7-9 hours, at least 1 course must have a lab

Biological science elective – 3-4 hours

Chemistry or Physical Science elective – 3-4 hours

Mathematics – 3 hours

Social and Behavioral Sciences – 9 hours

POLS 103 U.S. & MO GOV'T & CONSTITUTION [MOTR POSC 101]

Two Social or Behavior Science electives – 6 hours

Degree Requirements

Humanities – 6 hours

CBIB 113 OLD TESTAMENT HISTORY

CBIB 123 NEW TESTAMENT HISTORY

Technology and Information Literacy – 2-3 hours

BCIS 103 Survey of Computing OR

MUTC 112 Music Computer Technology

Interdisciplinary Studies – 3-4 hours

IDST 101 Collegiate Seminar OR

IDST 200 Transfer Student Orientation

IDST 403 World Citizen

Musical Theatre Core (3 hours)

THEP 471-476- Theatre Internship

GENERAL EDUCATION COURSES RECOMMENDED:

N/A

REQUIREMENTS/LIMITATIONS FOR SPECIFIC DEGREE:

ADMITTANCE BY AUDITION

COMPETENCY REQUIREMENTS:

PRIOR BACKGROUND IN DANCE/VOICE/THEATRE

COURSES REQUIRED IN PROGRAM:

TOTAL HOURS: 87

Music Requirements

(MUTH 103 Fundamentals of Music MOTR MUSC 101)

**Students who pass the theory placement test are not required to take this course.**

MUTH 111 Sight Singing/Ear Training I

MUTH 113 Theory I

MUTH 121 Sight Singing/Ear Training II

MUTH 123 Theory II

MUED 202 Basic Conducting

MUAS 110/310 Studio Class (8 semesters)

MUAV 111/311 Private Voice Lesson (8 semesters)

MUAP Piano (4 semesters)

MUCL 111/311 Chorale (4 semesters)

Total Music: 26

Theatre Requirements

THMU 323 The Singing Actor

THMU 353 Musical Theatre History [MOTR THEA 100C]

THEA 323 History of Theatre II [MOTR THEA 105]

THEA 113 Acting I

THEA 223 Acting II

THEA 363 Acting III

THEA 443 Acting IV

THEA 413 Tools of the Actor: Voice and Movement

THEA 123 Script Analysis

THEA 213 Stage Makeup

THEA 233 Stagecraft

THEA 241 Stage Combat

THEA 333 Directing

THEA 110 Theatre Forum (like studio) (8 semesters)

THEA 412 Theatre Industry

THEA 311 Musical Theatre Workshop (an audition class) (4 semesters)

THEA 481 Theatre Capstone

THEP 111/311 Theatre Production (8 semesters)

Total Theatre: 52

## Dance Requirements

THDA 101 Fundamentals of Dance

THEA 131 Ballet I

THEA 141 Jazz I

THEA 331 Ballet II

THEA 341 Jazz II

THEA 351 Tap

THEA 361 Musical Theatre Style Dance

THDA 351 Tap II

THDA 361 Jazz III

Total Dance: 9

## COURSES REQUIRED IN OTHER PROGRAMS:

TOTAL HOURS:76

Music courses are all required for BA/BS Music, BME, BM Music Performance, BM with Business Electives, BM Musical Theatre, & BM Worship Leadership

The following courses are required in BA/BS Theatre and/or Speech Theatre Education and/or BM Musical Theatre:

THMU 323 The Singing Actor

THMU 353 Musical Theatre History [MOTR THEA 100C]

THEA 323 History of Theatre II [MOTR THEA 105]

THEA 113 Acting I

THEA 223 Acting II

THEA 363 Acting III

THEA 413 Tools of the Actor: Voice and Movement

THEA 123 Script Analysis

THEA 213 Stage Makeup

THEA 233 Stagecraft

THEA 333 Directing

THEA 481 Theatre Capstone

THEP 111/311 Theatre Production (8 semesters)

The following dance courses are required for the BM Musical Theatre and Dance Minor:

THDA 101 Fundamentals of Dance

THEA 131 Ballet I

THEA 141 Jazz I

THEA 331 Ballet II

THEA 341 Jazz II

THEA 351 Tap

THEA 361 Musical Theatre Style Dance

THDA 351 Tap II

## PREREQUISITES FOR REQUIRED COURSES:

N/A

RECOMMENDED ELECTIVES IN PROPOSED PROGRAM:

N/A

RECOMMENDED ELECTIVES IN OTHER PROGRAMS:

N/A

LIMITATIONS ON ELECTIVES:

N/A

SUGGESTED DATE OF IMPLEMENTATION:

FALL 2023

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ENDORSEMENTS

<u>UNIT</u>	<u>APPROVE</u>	<u>DISAPPROVE</u>	<u>SIGNATURE</u>	<u>DATE</u>
Division	_____	_____	_____	_____
Academic Comm.	_____	_____	_____	_____
Faculty	_____	_____	_____	_____
Provost	_____	_____	_____	_____
President	_____	_____	_____	_____

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IMPLEMENTATION: Yes \_\_\_\_\_ No \_\_\_\_\_

Effective Date: \_\_\_\_\_



## PROGRAM IDENTIFICATION SHEET

Instructions:

- Please save this file to your desktop with the following format: year of submission.program name. (example: “2020.BS-Biochemistry”)
- Please answer ALL aspects of the topics noted in the form below. Incomplete or inadequate responses will result in requests for additional information and may delay the overall approval process.
  - o Please DO NOT TYPE in the boxes of this form containing the numbered headings (ex. “I. Academic Division/School”). Each response should begin in the “blank” box just below the heading box.
- Proposals should be written so that colleagues outside your discipline are able to comprehend your proposal.
- Submit one hard copy (signed by division chair) and one electronic copy (Microsoft Word) of this completed form to the Chair of the Academic Affairs or Graduate Affairs Committee.

I.	<p><b>Academic Division/School</b></p> <p><i>a. Is this program an undergraduate or graduate program?</i></p> <p><i>b. Under which MBU academic division does this program fit?</i></p>
	<p><b>a. Undergraduate</b></p> <p><b>b. Fine Arts</b></p>
II.	<p><b>Program Description</b></p> <p><i>Please include</i></p> <p><i>a. summary description of the program</i></p> <p><i>b. program mission and purpose</i></p> <p><i>c. relationship to university mission</i></p>
	<p><b>a. The B.F.A. in Musical Theatre is a performance degree designed to prepare students for a professional career in the musical theatre industry.</b></p> <p><b>b. This degree focuses on giving students high-level skills in acting, singing, and dancing.</b></p> <p><b>c. This degree will encourage further academic excellence in the field of musical theatre by raising the standards for a degree in musical theatre from MBU. The current standard for musical theatre students who intend to perform at the professional level is a BFA, which relates to the MBU mission insomuch as it enriches our students’ lives intellectually and professionally.</b></p>
III.	<p><b>Needs Analysis</b></p> <p><i>Please address</i></p> <p><i>a. justification of the need for proposed program (clientele served, economic need, educational need); documentation on how this need was established (cite local, state (<a href="http://www.missourieconomy.org/">http://www.missourieconomy.org/</a>), and national workforce projections (<a href="http://www.bls.gov/">http://www.bls.gov/</a>, <a href="http://www.dol.gov/">http://www.dol.gov/</a>))</i></p> <p><i>b. identification and documentation of potential employers of graduates; description and documentation of qualifications prospective employers require</i></p> <p><i>c. projected enrollment when program begins (including new FTE and students who may be migrating to the new program from an existing program); projected enrollment in 5 years; method(s) of reaching projections; contingency plan if enrollment projections are not achieved</i></p> <p><i>d. identification of other programs in the field, particularly similar programs at other institutions in our traditional market area as well as national online programs (public and independent); identification of MBU’s niche given the programs listed above.</i></p>
	<p><b>a. Justification of the need for proposed program (clientele served, economic need, educational need); documentation on how this need was established (cite local, state</b></p>

(<http://www.missourieconomy.org/>), and national workforce projections (<http://www.bls.gov/>, <http://www.dol.gov/>)

- i. This program would primarily serve young adult students who plan to pursue a professional acting career in the musical theatre industry
  - ii. Nationally, employment of actors is projected to grow 32 percent from 2020 to 2030, which is much faster than the average for all occupations (<https://www.bls.gov/ooh/entertainment-and-sports/actors.htm>). This degree can also pave the way for a variety of other positions, including choreographer/director (31 percent projected growth from 2020-2030) and musician/singer (11 percent growth).
  - iii. The BFA is the next step in the growth and professionalism of MBU theatre students. Right now, musical theatre students graduate with a Bachelor of Music degree, which more adequately prepares them for a career in music directing. The BFA would focus on performance, giving students the high-level skills in acting, singing, and dancing that are necessary for employment in the musical theatre industry.
  - iv. The BFA in Musical Theatre is the de facto degree for students who are serious about pursuing a career in musical theatre. In the past five years, 70% of students who applied and auditioned for our musical theatre program and opted to attend another school, chose a school with a BFA program. This is also one of the first questions asked of the faculty in any meeting with a prospective student, some of whom do not pursue an audition at MBU because of the lack of a BFA program.
- b. Identification and documentation of potential employers of graduates; description and documentation of qualifications prospective employers require
- i. Graduates would be qualified to work in various aspects of the theatre industry (actor, choreographer, director, music director, designer, crew member) as well as the entertainment industry at large (singer/performer, church musician, etc.). Theatre graduates are also excellent candidates for graduate work in the entertainment industry (M.F.A. programs) as well as other industries, the most notable being the legal field (<https://www.collegeconsensus.com/features/best-degrees-for-law-school/>).
  - ii. While most arts-related jobs do not require a BFA in Musical Theatre, the training that they receive in order to become a high-level actor, singer, and dancer is necessary for advancement in the field. An example of the rigorous audition requirements for employment in the field can be found here: <https://stagesstlouis.org/auditions/>
- c. Projected enrollment when program begins (including new FTE and students who may be migrating to the new program from an existing program); projected enrollment in 5 years; method(s) of reaching projections; contingency plan if enrollment projections are not achieved
- i. Enrollment Fall 2023: 5 FTE, 3 Migrating from existing program
  - ii. Enrollment Fall 2027: 20 Total
  - iii. Methods of Reaching Projections: Continuation of recruitment strategies for theatre department: High social media engagement, free tickets to productions for prospects, high school visits via In Character and The Agency touring ensembles, Presence at Speech and Theatre Association of Missouri and the Missouri Thespian Conference, Multiple points of contact with potential students from theatre faculty and staff, MBU Theatre Experience twice per year, ads in conference programs and surrounding high school theatre programs

	<ul style="list-style-type: none"> <li>iv. <b>New Recruitment Efforts:</b> Posters to high schools and community colleges, attendance at Christians in Theatre Arts Secondary Festivals for auditions, ad in national Educational Theatre Association magazine, development of a more robust online option for auditions, development of partnerships with arts organizations in the St. Louis area</li> <li>v. <b>Contingency Plan:</b> The cost of adding this degree is fairly low for the university because much of the required material is already required for either Musical Theatre or Theatre majors. My projected enrollment is higher than what would be necessary to fill most of these classes, since a majority of them will also be filled with other majors in the department.</li> </ul> <p>d. Identification of other programs in the field, particularly similar programs at other institutions in our traditional market area as well as national online programs (public and independent); identification of MBU's niche given the programs listed above.</p> <ul style="list-style-type: none"> <li>i. St. Louis Universities offering a BFA in Musical Theatre: <u>Webster University, Lindenwood University</u></li> <li>ii. Notable Southern Baptist Universities offering a BFA in Musical Theatre: <u>Ouachita Baptist University, Wayland Baptist University, Belmont University, Liberty University</u></li> <li>iii. In the St. Louis and Missouri market, MBU has a strategic advantage in being the only evangelical institution in the state to offer a BFA in Musical Theatre. Nationwide, the closest Southern Baptist University to us offering the BFA is Ouachita Baptist University. The market for high-quality Musical Theatre BFA programs with a Christian worldview is very open.</li> </ul>
IV.	<p><b>Programmatic goals</b>  <i>Include</i></p> <ul style="list-style-type: none"> <li>a. <i>summary of proposed program's educational and career objectives</i></li> <li>b. <i>brief overview of curriculum (how many new courses, revisions of existing courses, etc.)</i></li> <li>c. <i>learning outcomes students should demonstrate upon completion and plan for assessment</i></li> </ul>
	<p>a. <b><i>summary of proposed program's educational and career objectives</i></b></p> <ul style="list-style-type: none"> <li>i. <b>MBU's BFA in Musical Theatre program will prepare students to enter the competitive world of musical theatre performance through mastery of acting, dancing, and vocal technique while giving each student many opportunities to put these skills into practice. Upon graduation, students will be equipped with the knowledge necessary to enter the theatre profession as a musical theatre performer.</b></li> </ul> <p>b. <b><i>brief overview of curriculum (how many new courses, revisions of existing courses, etc.)</i></b></p> <ul style="list-style-type: none"> <li>i. <b>We propose adding six new courses. Courses to be added are: Acting IV (3 cr), Stage Combat (1 cr), Theatre Forum (zero credit hours, students must register each semester), Theatre Industry (2 cr), Musical Theatre Workshop (1 credit hour, students must pass four semesters), Jazz III (1 cr). Acting I, II, and III would be revised in order to create a more cohesive acting sequence.</b></li> </ul> <p>c. <b><i>learning outcomes students should demonstrate upon completion and plan for assessment</i></b></p> <ul style="list-style-type: none"> <li>i. <b>Achievement of the highest possible level of performance as an actor-singer. Studies in acting shall continue throughout the entire degree program.</b></li> <li>ii. <b>Thorough development of skills in acting and skills in dance as appropriate to musical theatre.</b></li> <li>iii. <b>Thorough development in basic musical skills including voice performance, musicianship, and music theory. Studies in voice should continue throughout the degree program.</b></li> <li>iv. <b>Opportunities to develop a high level of skill in sight-singing.</b></li> <li>v. <b>Performance experience in workshops and full productions of musical theatre in a variety of formal and informal settings shall be provided throughout the degree</b></li> </ul>

program. Students must participate in at least one fully produced major musical production during their course of study. In addition, performance of a significant role in at least one musical production during advanced study and no later than senior year is required. This performance need not be fully produced and may be in a medium other than live musical performance.

- vi. Opportunities for developing repertory and techniques for auditions.
- vii. Assessment will consist of a performance proficiency, administered at the conclusion of Acting II. This proficiency will assess the student through monologues and solo singing with an oral examination to follow.
- viii. All BFA in Musical Theatre majors at MBU are required to present a Theatre Capstone during their senior year. This course is designed as a comprehensive measure of the knowledge and skill students have acquired in their particular major. There will be two primary dimensions to the capstone course: 1) an opportunity for students to reflect on and undergo assessment of their body of work in their major; and 2) an opportunity to synthesize the knowledge of communication arts theory and practice in a final project performance. All capstones will be comprised of two main elements: a portfolio and a public presentation. The portfolio and presentation will assess whether students have successfully completed the work required for their chosen degree. Since the department is diverse in emphases and specializations, students will be given an opportunity to design a final project consistent with their interests and experience.

V. **Degrees and/or Certifications**  
*B.S., B.A. (or both), Certificate, A.S., A.A.S., M.A., etc.*

**Bachelor of Fine Arts**

- VI. **Impact**  
*Describe the program's potential impact on*
- a. *existing university programs, including courses and programs from other divisions/disciplines (e.g., if Biology introduces a new program that requires a Business course, the impact on the Business division should be disclosed and documented accordingly)*
  - b. *existing university resources (library, IT, Distance Learning, support staff)*

a. **The B.F.A. in Musical theatre will require students to take several courses currently offered in the music and theatre departments. This should raise the enrollment of each of the following courses:**

- MUTH 111 Sight Singing/Ear Training I**
- MUTH 113 Theory I**
- MUTH 121 Sight Singing/Ear Training II**
- MUTH 123 Theory II**
- MUED 202 Basic Conducting**
- MUAS 110/310 Studio Class (8 semesters)**
- MUAV 111/311 Private Voice Lesson (8 semesters)**
- MUAP 111 Private Piano Lesson (4 semesters)**
- MUCL 111/311 Chorale (4 semesters)**
- THMU 353 Musical Theatre History**
- THEA 323 History of Theatre II**
- THMU 323 The Singing Actor**
- THEA 113 Acting I**
- THEA 223 Acting II**
- THEA 363 Acting III**

**THEA 413 Tools of the Actor: Voice and Movement**  
**THEA 333 Directing**  
**THEA 213 Script Analysis**  
**THEA 213 Stage Makeup**  
**THEA 233 Stagecraft**  
**THEP 111/311 Theatre Production (8 semesters)**  
**THEA 481 Theatre Capstone**  
**THDA 101 Fundamentals of Dance**  
**THEA 131 Ballet I**  
**THEA 141 Jazz I**  
**THEA 331 Ballet II**  
**THEA 341 Jazz II**  
**THEA 351 Tap**  
**THEA 361 Musical Theatre Style Dance**  
**THDA 351 Tap II**

b. An increase in students in the theatre department will cause the theatre assistant to need to oversee more students in their shop point assignments and the increase in auditions and recruitment needs could cause an increase in workload for the Fine Arts Administrative Assistant. An increase in student capstone projects will require increased utilization of the theatre space. We do not see a degree this size causing major strain on other departments.

VII. **Primary means of program delivery**

*Will this program (at least initially) be delivered via traditional (face-to-face), on-line, or blended/hybrid format?*

**This program will be delivered face-to-face**

VIII. **Primary location**

*Will this program be offered (at least initially) only on main campus, extension sites, or both?*

**Main Campus**

IX. **Faculty Profile**

*Discuss the faculty resources required to support this program, including*

- a. *number of and credentials of program faculty.*
- b. *name and qualifications of each current faculty member who will teach required and/or elective courses in the program*
- c. *effect the addition of this program will have on their course load*
- d. *number of additional faculty hires that will be required to support implementation and growth of the program*
- e. *identify whether any of the faculty positions listed in "b" and/or "d" are critical to the success of the proposed program and a contingency plan in case those faculty members leave the University.*

a. **Initially, the program may be supported by our current single full-time faculty member. Additional adjuncts may need to be hired.**

b. **Name and qualifications of each faculty member who will teach required and/or elective courses in the program**

- ii. **Kasey Cox: M.A. Theatre; MFA Directing Candidate**
- iii. **Andrea Robb: M.A. Theatre; Ph.D. Theatre and Psychology Candidate**
- iv. **Jason Stahr: M.F.A. Theatre**
- v. **Maria Majors: Professional Intensives and Work Experience**

c. **Effect the addition of this program will have on their course load**

<ul style="list-style-type: none"> <li>i. Professor Cox may need to take on additional overload for the first 1-2 years of the program.</li> <li>d. Number of additional faculty hires that will be required to support implementation and growth of the program <ul style="list-style-type: none"> <li>i. If all other theatre department enrollment numbers remain steady and five-year projections for the BFA are met, an additional faculty member in the area of design and/or acting will be needed. This faculty member should possess an MFA or Ph.D. in a theatrical field.</li> <li>ii. Additional adjuncts will need to be hired to cover some additional courses.</li> </ul> </li> <li>e. identify whether any of the faculty positions listed in “b” and/or “d” are critical to the success of the proposed program and a contingency plan in case those faculty members leave the University. <ul style="list-style-type: none"> <li>i. All faculty positions listed are critical to the success of the program. A search committee will need to be formed to fill any vacant full-time positions.</li> </ul> </li> </ul>
<p>X. <b>Academic Support</b>  <i>What types of academic support will this program require for implementation and growth? Specifically address</i></p> <ul style="list-style-type: none"> <li>a. library resources</li> <li>b. IT</li> <li>c. Distance Learning</li> <li>d. Student Development (including Student Services, Academic Success Center)</li> <li>e. other</li> </ul>
<ul style="list-style-type: none"> <li>a. We will utilize our current budget to build a library of musical theatre repertoire</li> <li>b. No additional resources</li> <li>c. No additional resources</li> <li>d. No additional resources</li> <li>e. Once the theatre department reaches a sum total of 50 majors (B.M., B.F.A. Musical Theatre, Theatre, Speech Theatre Education) a full-time technical theatre support staff position would be beneficial in assisting the students with the technical demands of their capstone projects as well as their required hours of technical theatre support</li> </ul>
<p>XI. <b>Program Review/Assessment and Accreditation</b>  <i>Include</i></p> <ul style="list-style-type: none"> <li>a. outline of the 5-year plan for programmatic review including external and internal methods for assessment of program objectives and student learning outcomes</li> <li>b. use of programmatic review for program improvement</li> <li>c. accrediting body relevant to this program, including discussion of the plan for program accreditation and proposed timeline to application for accreditation.</li> </ul>
<ul style="list-style-type: none"> <li>a. <b>2022-2024 the theatre department will grow to a minimum of 30 students. This exceeds the 25 student requirement for accreditation by the National Association of Schools of Theatre. During this time, theatre faculty will align all course learning objectives to NAST B.F.A. Musical Theatre objectives as each new course is developed. The courses currently offered by MBU Theatre and Music departments are already aligned with NAST objectives. Students will participate in a Performance Proficiency at the conclusion of their Acting II course which will evaluate them based on selection and execution of audition materials and an oral examination. Students will also complete a Theatre Capstone at the conclusion of four semesters which will measure all necessary skills acquired during their education. Students will be assessed twice a semester as they audition for four performances per year. All graduating seniors take part in an “exit interview” with the program director to assess skills</b></li> </ul>

developed and areas for growth in the program. Alumni data, including job placements, are collected and updated yearly.

- b. As students audition for theatre productions internally and externally, areas for growth in the students are assessed and various day-long workshops are held to strengthen outcomes. Faculty will attend professional development opportunities (such as the Kennedy Center American College Theatre Festival) to stay abreast of new developments in the field and adjust the program accordingly.
- c. The relevant accrediting body is the National Association of Schools of Theatre. Once the theatre department reaches a total enrollment of 30 students for two consecutive years we will apply for accreditation. Our program objectives are aligned with NAST currently and we will continue to stay up to date on any developments leading up to the application. Our projected date of application is Fall 2025.

**XII. Facilities, Equipment**

*Discuss physical resources for this proposed program, including*

- a. *laboratories, equipment needs*
- b. *ongoing/consumable supplies*
- c. *maintenance costs, etc.*

- a. **Chapel/Theatre Space and related equipment (A/V equipment), lift, power tools (all of these are currently being used by the theatre department); Performance Hall and related equipment; Dance Studios (currently utilizing chapel stage and group fitness room. Working on rental agreements with outside companies to use regardless of the addition of the B.F.A.)**
- b. **lumber, costume, props for theatrical productions. These are already being purchased for current majors**
- c. **Ongoing maintenance of technical equipment in the Chapel/Theatre Space and the Performance Hall Space. This maintenance is typically covered in the Special Events Budget.**

**XIII. Proposed Program Budget**

*Prepare a preliminary budget including*

- a. *capital costs of establishment of program*
- b. *intangible costs or liabilities*
- c. *PR costs*
- d. *HR costs (new faculty, support staff, etc.)*
- e. *additional library resources*
- f. *accreditation (including consulting fees, etc.)*

**a. N/A**

- b. **Currently the department receives \$7500 every three years to travel to New York City for a showcase of our students. We would like to propose \$7500 every two years to travel to New York every four years and either Chicago or Los Angeles alternately. This would ensure that our students were acquainted with two of the three major performance cities in the United States before graduation. The Showcase has always been a hallmark of our program that draws prospective students and ensures that our current students are career-ready.**

**c. PR Costs**

- i. **An increase in the Travel/Meetings line item in the Fine Arts budget to subsidize travel costs to the Secondary Theatre Festival to audition prospective students: \$1,000**

<ul style="list-style-type: none"> <li>ii. An increase in the Outside Printing line item to print banners for recruitment tables and promotional posters/flyers/postcards to send to high schools/community colleges: \$500</li> <li>iii. An increase in the Marketing line item in the Fine Arts budget to purchase ad space in Teaching Theatre: \$500</li> </ul>
<ul style="list-style-type: none"> <li>d. N/A unless five-year enrollment goals are met</li> <li>e. N/A</li> <li>f. Accreditation <ul style="list-style-type: none"> <li>i. Individual NAST (National Association of Schools of Theatre) Membership (Kasey Cox): \$75/year</li> <li>ii. Accredited Institutional NAST Membership: \$1,413/1 yr</li> <li>iii. 2 Day Consultative Visit: \$950/5 yr</li> <li>iv. Kasey Cox travel to 2023 Annual NAST meeting (St. Louis): \$200 (will vary depending on location of meeting)</li> <li>v. NAST Accreditation Application Fee: \$400/5 yr</li> <li>vi. NAST Evaluator Expenses: \$3,000 (approx \$1,000 per evaluator)/ 5 yr</li> </ul> </li> </ul>
<p>XIV. <b>Areas of Special Concern</b>  Please include any atypical concerns or issues that may affect the program such as</p> <ul style="list-style-type: none"> <li>a. financial aid eligibility of prospective students</li> <li>b. special or optional admission requirements, etc.</li> </ul>
<ul style="list-style-type: none"> <li>a. <b>B.F.A. students should match financial aid awards currently given to theatre and music students. This awards are given based on recommendations from fine arts faculty</b></li> <li>b. <b>B.F.A. students will be admitted to the program based on an audition. Students will be asked to sing two contrasting musical theatre pieces, perform one monologue, and learn an 8-bar dance combination. Preference will be given to students with a 2.5 or above GPA.</b></li> </ul>

SUGGESTED DATE OF IMPLEMENTATION: Fall 2023

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ENDORSEMENTS

UNIT	APPROVE	DISAPPROVE	SIGNATURE	DATE
Division	_____	_____	_____	_____
VP for Business Affairs	_____	_____	_____	_____
Academic Affairs (U/G)	_____	_____	_____	_____
Faculty	_____	_____	_____	_____
Provost	_____	_____	_____	_____
President	_____	_____	_____	_____

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IMPLEMENTATION: Yes \_\_\_\_\_ No \_\_\_\_\_ Effective Date: \_\_\_\_\_



5-Year Projected Budget Form

	Year 1	Year 2	Year 3	Year 4	Year 5
<b>I. Expenditures</b>					
<b>A. One-Time Expenses</b>					
New/Renovated space	0.00	0.00	0.00	0.00	0.00
Equipment	0.00	0.00	0.00	0.00	0.00
Library	0.00	0.00	0.00	0.00	0.00
Consultants		950.00			0.00
Other	1,413.00	4,813.00	1,413.00	1,413.00	1,413.00
Sub-Total One-time	1,413.00	5,763.00	1,413.00	1,413.00	1,413.00
<b>B. Recurring Expenses</b>					
Administrative salaries	0.00	0.00	0.00	0.00	0.00
Administrative benefits	0.00	0.00	0.00	0.00	0.00
Faculty salaries	56,000.00	56,000.00	56,000.00	56,000.00	110,000.00
Faculty benefits	18,825.00	18,825.00	18,825.00	18,825.00	39,415.00
Support staff salaries	0.00	0.00	0.00	0.00	0.00
Support staff benefits	0.00	0.00	0.00	0.00	0.00
Graduate Assistant salaries	0.00	0.00	0.00	0.00	0.00
Graduate Assistant tuition/fees	0.00	0.00	0.00	0.00	0.00
Sub-Total Recurring Personnel	74,825.00	74,825.00	74,825.00	74,825.00	149,415.00
PR (marketing, etc.)					
Travel	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00
Printing	500.00	0.00	0.00	0.00	0.00
Equipment	0.00	0.00	0.00	0.00	0.00
Other (Marketing, Showcase trave	500.00	8,000.00	500.00	8,000.00	500.00
Sub-Total Recurring Operating	2,000.00	9,000.00	1,500.00	9,000.00	1,500.00
<b>TOTAL EXPENDITURES</b>	<b>78,238.00</b>	<b>89,588.00</b>	<b>77,738.00</b>	<b>85,238.00</b>	<b>152,328.00</b>

<b>II. Revenue</b>	Year 1	Year 2	Year 3	Year 4	Year 5
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5-Year Projected Budget Form

Tuition/Fees	\$116,304.00	\$188,994.00	\$261,684.00	\$305,298.00	\$363,450.00
Institutional Reallocations	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Grants/Gifts					
Other					
<b>TOTAL REVENUES</b>	<u>\$116,304.00</u>	<u>\$188,994.00</u>	<u>\$261,684.00</u>	<u>\$305,298.00</u>	<u>\$363,450.00</u>