



New Program Report

Date Submitted:
03/29/2019

Institution
St. Charles Community College

Site Information

Implementation Date:
8/1/2019 12:00:00 AM

Added Site(s):

Selected Site(s):

St. Charles Community College, 4601 Mid Rivers Mall Drive, St. Peters, MO, 63376

CIP Information

CIP Code:
131312

CIP Description:
A program that prepares individuals to teach music and music appreciation programs at various educational levels.

CIP Program Title:
Music Teacher Education

Institution Program Title:
Music Education

Degree Level/Type

Degree Level:
Associate Degree

Degree Type:
Associate of Fine Arts

Options Added:

Collaborative Program:
N

Mode of Delivery
Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:
No

Specific Population Characteristics to be served:
n/a

Faculty Characteristics



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Special Requirements for Assignment of Teaching for this Degree/Certificate:
 Master's degree in the subject area or a Master's degree with 18 graduate-level credit hours in the subject area.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:
 Full-time faculty will teach approximately 80% of the credit hours.

Expectations for professional activities, special student contact, teaching/learning innovation:
 Students will participate in recitals and concerts both as performers and as observers.

Student Enrollment Projections Year One-Five

Year 1	Full Time: 4	Part Time: 4	
Year 2	Full Time: 4	Part Time: 4	
Year 3	Full Time: 5	Part Time: 5	Number of Graduates: 5
Year 4	Full Time: 6	Part Time: 6	
Year 5	Full Time: 7	Part Time: 7	Number of Graduates: 8

Percentage Statement:
 n/a

Program Accreditation

Institutional Plans for Accreditation:
 We do not plan to seek specialized accreditation. Our Education classes are already DESE approved and specialized accreditation of our music program is not needed.

Program Structure

Total Credits:
 71

Residency Requirements:
 n/a

General Education Total Credits:
 20

Major Requirements Total Credits:
 51

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
EDU 285	3	Teaching Profession with Field Experience
MUS 133/134/283/284	4	Ear Training and Sight Singing I, II, III, IV
EDU 286	1	Education Practicum
MUS 105/106/107/108	4	SCC Singers I, II, III, IV OR
Private Lessons	8	Private Lessons



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MUS 021	0	Recital and Concert Attendance (all 4 semesters)
MUS 175/176/177/178	4	Concert Band I, II, III, IV or
EDU 240	3	Education Psychology
MUS 185/186/187/188	4	Orchestra I, II, III, IV
MUS 231	3	Music History I
MUS 115/116/117/118	4	Chamber Choir I, II, III, IV OR
MUS 131/132/281/282	12	Music Theory I, II, III, IV
MUS 119/120/219/220	4	Piano Proficiency I, II, III, IV
MUS 232	3	Music History II
EDU 222	3	Technology for Teachers
EDU 212	3	Foundations of Education

Free Elective Credits:

0

Internship or other Capstone Experience:

Students must have passing score on MoGEA Exam to transfer.

Assurances

I certify that the program is clearly within the institution's CBHE-approved mission. The proposed new program must be consistent with the institutional mission, as well as the principal planning priorities of the public institution, as set forth in the public institution's approved plan or plan update.

I certify that the program will be offered within the proposing institution's main campus, CBHE-approved service region or CBHE-approved off-site location.

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the program can be launched with minimal expense and falls within the institution's current operating budget.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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General Education Requirements (20 credits)				
Communication	ENG 101	English Composition I	3	
	COM 101 or	Oral Communications	3	
	COM 106	Public Speaking		
Math	MAT 156	College Algebra for Educators	4	
Social Science	PSY 101	Introduction to Psychology	3	
	POL 101	American Government	3	
Natural Science	BIO 105/106 or	Essentials of Biology/Essentials of Biology Lab	4	
	PHY 111/113	Intro to Physical Science/Intro to Physical Science Lab		
Education Requirements (13 credits)*				
	EDU 212	Foundations of Education	3	
	EDU 222	Technology for Teachers	3	
	EDU 240	Education Psychology	3	
	EDU 285	Teaching Profession with Field Experience	3	
	EDU 286	Education Practicum	1	
Music Core Course Requirements (38 credits)				
	MUS 231	Music History I	3	
	MUS 232	Music History II	3	
	MUS 021 (all 4 semesters)	Recital and Concert Attendance	0	
	MUS 131/132/281/282	Music Theory I, II, III, IV	12	
	MUS 133/134/283/284	Ear Training and Sight Singing I, II, III, IV	4	
	MUS 119/120/219/220	Piano Proficiency I, II, III, IV	4	
	<i>Large Ensemble - Choose 4 courses from the following:</i>			4
	MUS 115/116/117/118 or	Chamber Choir I, II, III, IV		
	MUS 105/106/107/108 or	SCC Singers I, II, III, IV		
	MUS 175/176/177/178 or	Concert Band I, II, III, IV		
	MUS 185/186/187/188	Orchestra I, II, III, IV		
(2 credits each semester in primary instrument) Private Lessons - Choose from the following:				
	MW or	Applied Voice	8	
	MVK or	Applied Piano or Organ		
	MVG or	Applied Guitar, Bass Guitar, or Jazz Guitar		
	MVP or	Applied Percussion		
	MVS or	Applied Strings		
	MVW or	Applied Woodwinds		
	MVB	Applied Brass		
Total Required hours: 71 credits				
* MoGEA Exam – Must have passing score to transfer				

The Associate of Fine Arts degree is a transfer degree, which prepares SCC students pursuing a Bachelor's degree in Music Education at a four-year college or university. The degree provides experience in different musical areas as well as education courses to prepare students in both areas and to take the MoGEA examination for Education. Bachelor in Music Education programs are highly sequenced. They include requirements leading to state teacher certification including specified coursework and content. The dual requirements and sequencing of the coursework necessitates spreading the general education coursework over four years. It also requires that students take heavy course loads each semester. For example, the native student at the University of Missouri – St. Louis pursuing the Bachelor in Music Education Vocal emphasis will take 76 hours in their first two years and 139 credit hour to complete their degree. Students pursuing the Bachelor in Music Education Instrumental emphasis will take 75 hours in their first two years and 142 credit hour to complete their degree.